

2018 Landscaping Victoria Master Landscapers Industry Awards Judging Sheet for Commercial Construction Categories



Commercial Landscape Construction under \$500,000 Commercial Landscape Construction over \$500,000

Entrant	Project Address

Note to Category Judge:

The emphasis is on construction and project management and should never be confused with the integrity and success of the design although this will have some influence on how the project is graded.

Each entry gets a mark out of 140. This is converted into a percentage and then ranked in this way.

Preliminary Checklist (Office Only)

	Yes	No	Comment
Registered Builder in correct category for the works Registered domestic builder in structural landscaping or unlimited accepted			
Systems up to standard (Worksafe requirement)			
Proof Commercial Sub-Contractor (If Applicable for project)			
Co-Invest payments up to date			
Entry Checklist Completed			
Dropbox Folder Complete			
Overall submission complete			

If any items above are NO, please request further information if not submitted with 7 days from request. Project does not qualify for the industry awards. Do not go further with entry until all 'Yes' fields are complete.

Criteria

Awards Application							
Overall Professionalism of Application & Quality of Information	Poor – application is incomplete, difficult to read / understand.	Adequate – application contains the bare minimum information to describe the project.	Good – application describes the project well with clear project information, a good set of drawings / specifications, and includes all applicable documentation.	Excellent – application describes the project to the highest standards, with very clear project information, a powerful set of drawings which may include 3d representation, comprehensive specifications, and includes all applicable documentation.			
	0	1 2 3 4	5 6 7 8	9 10			
Comments		·					

Sub-Total /10

Poor – the site was always disorganised, unsafe, disjointed with a general lack of care and consideration by all parties.	Average – the site was generally disorganised but was occasionally reinstated to an ok standard.		ed	Adequate – the site was inconsistent with organisation and presentation but regularly was cleaned and cleared. Existing assets were also considered.		well with safety, organisation, flow, cleanliness and professionalism with all parties conscious of maintaining a generally clean site. Existing assets were protected well. OHS responsibilities addressed			Excellent – the site was managed exceptionally well with all parties committed to the cause and daily cleanliness practices occurring and all existing assets were cared for well.		
0	1	2 3	}	4	5	6	7	8		9	10
Contractual Obligations Covers a wide area and depending on the scope of works, contract work or subcontracted work, the following list needs to be considered: clear definition of scope of works; OHS obligations - covering workforce, the public and equipment used during construction. Environmental obligation: covering noise / dust, vegetation, waste and erosion, and sediment control. Cultural and heritage considerations. Permits – local, state and federal. Licensing - state including compliance certificates. Industry agreements and union conditions. Timelines and contingencies. Quality control - Australian Standards (AS, ISO).				dence of ntractual ligations	listing of contract obligati evident works	of ctual cons c within the	obligat define presen the wo	tions clearly d and oted within orks	У	listed a concest docum present works docum Variati outline	ctual tions, ng all areas above, in a sive well nented way ated in the nentation. ons clearly
		0	1	2 3 4 5	6 7	8 9 10	11 1	2 13 14	15	16 17	7 18 19 20
Comments O 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 Comments Overall Impression Presentation, wow factor, first impressions based on initial visual impact. Remembering that a well designed and constructed project will appear as if it was always there. Poor – the project does not bounce of the land with no memorable stand out reaction. Adequate – the project provides a positive response with a general sense of enjoyment / memorable first impression that requires time to absorb. Excellent – the project owns the space, engages the viewer and creates a memorable first impression that requires time to absorb. Excellent – the project owns the space, engages the viewer and creates a memorable first impression that requires time to absorb. Excellent – the project owns the space, engages the viewer and creates a memorable first impression that requires time to absorb. Excellent – the project owns the space, engages the viewer and creates a memorable first impression that requires time to absorb.											
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Good – contractual obligations evident within the works documentations. Good – the project does not bounce of the land with no memorable stand out reaction.	Poor – the site was always disorganised, unsafe, disjointed with a generally disorganised but was occasionally reinstated to an ok standard. Average – the site was generally disorganised but was occasionally reinstated to an ok standard. Standard. O 1 2 3 4 5 6 7 8 Adequate – the site was generally disorganised but was occasionally reinstated to an ok standard. Average—some and cleared. Existing assets were also considered. Average—some evidence of contractual obligations presented. Poor – no evidence of any contractual obligations presented. Poor tate including y agreements and contingencies. Quality AS, ISO). Adequate – the site was generally disorganised but was occasionally reinstated to an ok standard. Average—some evidence of contractual obligations presented. Average—some evidence of contractual obligations presented. 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Subtotal /35

1 2

3 4

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Comments

Construction													
Set Out 2D Evaluates the project set out in a 2D form i.e. 90 degrees	Poor – the set out has mis critical datum that is evide via awkward cuts, not buil plan or focal point miss placement.	ent	general shows a	ly built to lack of fi	roject has beer plan however ner detail / ge throughout.	no sig and al to the	Good – the project shows no signs of poor set out and all elements are built to the plan with a good level of technical skill.			Excellent – the of a high technic with all items meticulously millimetre pr	nnical level being set out to		
	0			1	2		3	4		5	5		
Comments						•			•				
Set Out 3D Gradients, steps and other transitional element of the hard structures	flaws in elevated structure	even steps, steps that don't mply to building codes, ainage not adequately			sufficiently, drainage sufficiently was addressed, walls are to the correct height and structural requirements however the			Good – levels are managed well and there are no issues with water, building codes and all level transition elements are managed well.			Excellent – levels flow to a high level and have been managed to the highest standards.		
	0			1	2		3	4		5	5		
Comments													
Material Quality Evaluates the quality of all materials used	shows obvious visual and structural floors such as cracked pavers, split decki boards, inappropriate use	structural floors such as cracked pavers, split decking boards, inappropriate use of materials for their intended		ows obvious visual and ructural floors such as acked pavers, split decking ards, inappropriate use of aterials for their intended Adequate – materials are performing well but are showing signs of future issues.				provid mone viabili appro good,	Good – the materials have provided good value for money with long term viability, have been used appropriately and are in a good, well presented current state.			Excellent – the materials used are of the highest quality that the budgets allow, have a great long term future, have been used appropriately and are in an excellent current state.	
	0			1	2		3	4		5	5		
Gaps & Joins Evaluates attention to detail in paving, brick work, carpentry, concrete and associated structural landscape works	Poor – gaps are inconsistent, irregular with no attention to detail, grout falling out or missing / decking boards lifting and the above visually harm the overall project potential. Easy project, done poorly.	incor some othe good poor of co proje	ne trades and relatively consisters i.e. paving gaps but lack polish. of medium com		-		good initial ns; tion oom	i level with no visital					
	0	1	2	3	4	5	6	7	8	9	10		
Comments							•						
Cuts Evaluates the attention to	Poor – cuts are inconsistent, irregular with no attention to detail; causing gaps to be inconsistent that	Average – visual signs of inconsistency between some trades and others ie.paving cuts good but decking poor. A standard level of complexity to the project with low density of structure just completed to industry standards.		veen some trades others ie.paving good but decking r. A standard level omplexity to the ect with low sity of structure completed to		cuts are ensistent ne polish. medium / degree of	Good – cuts are of a good level with no initial visual concerns; closer inspection finds a little room for improvement.		th no ser	Excellent – all cuts and workmanship are of the highest level with no visual signs of flaw The project was of a high level of complexity, high density of structure, carried out to the highest level.			
detail and construction skill in areas of paving, decking, walling, concrete and outdoor structural works	visually harm the overall project potential. An easy project, done poorly.	proje dens just o	ect with lo ity of stru complete	ow icture d to	difficulty an of structure	-				density of s	structure, to the		
in areas of paving, decking, walling, concrete and	project potential. An easy project, done	proje dens just o	ect with lo ity of stru complete stry stand	ow icture d to	-	-				density of s	structure, to the		

Control Joints Evaluates the appropriate use of control joints to all rigid structures i.e. brickwork, concrete, etc	Poor – no consideration made for movement control, signs of cracking evident and imminent.	Average – some control joints evident but in correct use and inadequate amount. Joints finished to an ok level. Future cracking potentially imminent.		Adequate joints hav appropria relatively but lack s A project complexi difficulty of structu	joints appro a goo initia conce term crack inspe little	I – contros s are usecopriately od level w I visual erns or lo potential ing, close ection finc room for	and to rith no ng I for er ds a	Excellent – all control joints have been considered and implemented to the highest level with no visual signs of flaws. The project was of a high level of complexity, high density of structure, carried out to the highest level.			
	0	1	2	3	4	5	6	7	8	9	10
Degree of Difficulty Evaluates the overall degree of difficulty of the landscape project taking into consideration individual structures within the project may have been undertaken by others, overall project taking into consideration the design documentation, access, unique, innovative construction practices	Poor – the project is straight forward, low in structure, one dimensional as far as diverse skill sets go, with no real challenging, technical, unique structural elements.	Average is divers sets but format. execute there ar standou structur a high le innovati	e with simple Elemend well le no re techres that	skill in ints are out al iical require	offers on structure a good te sets that	level of	proje numb challe struct out d level innov have to a h	Good – the ct offers of enging tures and etail. A dof unique vative skil been exenigh level ighout the ct.	l set iverse e, I sets ercised	displays te brilliance t with a high diversity, o	hroughout n level of letail, , unique skills the s of the
	0	1 2	3	4 5	6 7	8 9 10	11 1	12 13 1	4 15	16 17	18 19 20

Subtotal /65

Comments

Soft Construction							
Set Out 2D Evaluates the set out of soft elements such as plant material and lawns as per plan	Poor – plants are inconsistent in their spacing and set out, lawn is inconsistent to plans.	Adequate – the plant material has been generally set out to plan, however spacing is a little inconsistent.	shows no signs of poor set out to out and visually all elements have been				
	0	1 2	3 4	5			
Set Out 3D (Levels) Evaluates the level management of plant layout and mulch / soil levels as per plans and specifications	Poor – the plant arrangement lacks 3 dimensional consideration, plants are being chocked by mulch, soil level too low behind raised walls, soil / mulch too high and spilling over.	Adequate – finished soil / mulch levels are good and plants vertical layout shows potential.	Good – all finished levels are well presented and plant vertical layout has good form and balance.	Excellent – all soft elements are fresh, correct in level and the vertical plant structure compliments the environment perfectly.			
	0	1 2	3 4	5			
Comments							

Soil Preparation Evaluates the soil preparation on site from an environmental, budget, drainage and plant health point of view	Poor – existing poor soil remains with no consideration for the incoming plants therefore rendering poor plant health. Drainage not considered.	Adequate – removal of old with imported soil being used to improve growing medium, some consideration for drainage implemented. No thought given to improving existing soil as an option.	Good – effective drainage installed a combination of existing and imported soil used to create appropriate growing medium and level management. This encompasses the environmental and budgetary considerations with plant health being of a high level.	Excellent – effective drainage installed and existing / new soil used to create growing medium specific for the planting palette with PH testing or the like being evident.
	0	1 2	3 4	5
Comments				
Quality of Stock General health of plants and lawns, quality of stock used initially and health of plants now should be assessed	Poor – there is evidence of poor drainage (wet feet), pests and diseases, lack or inconsistency of growth due to poor plant purchases, thatching or girdling in pots. Plants installed with no care.	Adequate – plants look generally healthy but there maybe a selected section where drainage or inappropriate plant selection has been used. Initial stock quality was of an ok standard in shape and form.	Good – plants look well, have been appropriately selected, carefully planted and displayed a good growth rate. Good quality initial stock with care shown for orientation and installation techniques.	Excellent – plants are lush, healthy and thriving in their appropriate environments. Key features have been hand selected and installed to create perfect form and structure for the space.
	0	1 2	3 4	5
Comments				

Subtotal /20

Local Government					
Requirements Evaluates how the built project handles local government requirements such as planning permits, building permits	Poor – no provision for obtaining permits when this should have been done – possibly eliminating project from Awards consideration.	Adequate – appropriate permits obtained but sketchy paper trail.	I nermits obtained with		
	0	1 2	3 4	5	
Comments	0		<u> </u>		
Comments Other Utility		<u> </u>			
Other Utility Requirements Evaluates how the built project handles other utility requirements such as an easement and Melbourne Water	Poor – no provision for obtaining permits when this should have been done – possibly eliminating project from Awards consideration.	Adequate – appropriate permits obtained but sketchy paper trail.	Good – appropriate permits obtained with adequate paper trail.	Excellent – appropriate permits obtained with good paper trail – complex.	

Subtotal /10

ADDITIONAL COMMENTS		
TOTAL		
	/140	%
Judges name		
Judges Signature		
Date of Judging		