

2018 Landscaping Victoria Master Landscapers Industry Awards Judging Sheet for Hard Structures in the Landscape



Entrant	Project Address

Note to Category Judge:

The emphasis is on construction skill and methodology. Both Domestic and Commercial applications are eligible for entry. All hard surfaces within the job will fall under the assessment – it is not possible to isolate one single element (if required that single element can be entered into 'Feature in the Landscape'.

Each entry gets a mark out of 95. This is converted into a percentage and then ranked in this way.

If compulsory requirements such as a record of the entrant being a Registered Building Practitioner, or if a building permit was required but not obtained or supplied, this project should be assessed as ineligible for consideration.

Preliminary Checklist (Office Only)

	Yes	No	Comment
Registered Builder in correct category for the works Registered domestic builder in structural landscaping or unlimited accepted			
Systems up to standard (Worksafe requirement)			
Entry Checklist Completed			
Dropbox folder complete			
Overall submission complete			

If any items above are NO, please request further information if not submitted with 7 days from request. Project does not qualify for the industry awards. Do not go further with entry until all 'Yes' fields are complete.

Criteria

Awards Application						
Overall Professionalism of Application & Quality of Information	Poor – application is incomplete, difficult to read / understand.	Adequate – application contains the bare minimum information to describe the project.	Good – application describes the project well with clear project information, a good set of drawings / specifications, and includes all applicable documentation.	Excellent – application describes the project to the highest standards, with very clear project information, a powerful set of drawings which may include 3d representation, comprehensive specifications, and includes all applicable documentation.		
	0	1 2 3 4	5 6 7 8	9 10		
Comments		•				

Sub-Total /10

Construction											
Set Out 2D Evaluates the project set out in a 2D form i.e. 90 degrees	Poor – the set out has missed critical datum that is evident via awkward cuts, not built to plan or focal point miss placement.		Adequate – the project has been generally built to plan however shows a lack of finer detail / technical challenge throughout.			Good – the project shows no signs of poor set out and all elements are built to the plan with a good level of technical skill.			Excellent – the project is of a high technical level with all items being meticulously set out to millimetre precision.		
	0		1	2	3 4		5	6	7 8	9	10
Comments											
Set Out 3D Gradients, steps and other transitional element of the hard structures	Poor – there are instant visual flaws in elevated structures, uneven steps, steps that don't comply to building codes, visual puddles on paving / garden areas.		well and there is no visual water			Good – levels are managed well and there are no issues with water, building codes and all level transition elements are managed well.			Excellent – levels flow to a high level and have been managed to the highest standards.		
	0			1	2			3	4		5
Comments							_				
Material Quality Evaluates the quality of all materials used	Poor – the quality of mate shows obvious visual and structural floors such as cracked pavers, split decki boards, inappropriate use materials for their intende purpose.	ng of	Adequate – materials are performing well but are showing signs of future issues.		Good – the materials have provided good value for money with long term viability, have been used appropriately and are in a good, well presented current state.			Excellent – the materials used are of the highest quality that the budgets allow, have a great long term future, have been used appropriately and are in an excellent currenstate.			
	0			1	2		3 4			5	
Gaps & Joins Evaluates attention to detail in paving, brick work, carpentry, etc	Poor – gaps are inconsistent, irregular with no attention to detail, grout falling out or missing / decking boards lifting and the above visually harm the overall project potential. Easy project, done	incon some other good A sta comp proje	some trades and relativel but lack good but decking poor. A standard level of complexity to the relativel but lack of media / degree and den		relatively consistent but lack polish. Project of medium complexity / degree of difficulty and density of		t joints are of a good ject level with no initial xity visual concerns;		Excellent – all construction gaps and joints are of the highest level with no visual signs of flaws. The project was of a high level of complexity, high density of structure, carried out to the highest level.		
	poorly.										
	poorly.	1	2	3	4	5	6	7	8	9	10
Comments					4	5	6	7	8	9	10
Cuts Evaluates the attention to detail and construction skill in areas of paving, decking, walling, concrete and outdoor structures		Avera of inc betw and c cuts a poor. of corproje densi just c	2 age – visual consistency een some t others ie. pa good but de A standard mplexity to ct with low ty of struct ompleted t ctry standard	signs rades aving ecking t level the ure	Adequa relative but lack A proje comple	ate – cut ly consi c some ct of me xity / de y and d	s are stent polish. edium egree of	Good - good le initial v concer inspect little ro	- cuts are of a	Excellent workmans highest le visual sigr The projecting level complexit	– all cuts and ship are of the vel with no as of flaws. It was of a of y, high structure, it to the
Cuts Evaluates the attention to detail and construction skill in areas of paving, decking, walling, concrete and	Poor – cuts are inconsistent, irregular with no attention to detail; causing gaps to be inconsistent that visually harm the overall project potential. An easy project, done	Avera of inc betw and c cuts a poor. of corproje densi just c	age – visual consistency een some t others ie. pa good but de A standard mplexity to ct with low ity of struct ompleted t	signs rades aving ecking t level the ure	Adequa relative but lacl A proje comple difficul	ate – cut ly consi c some ct of me xity / de y and d	s are stent polish. edium egree of	Good - good le initial v concer inspect little ro	- cuts are of a evel with no visual rns; closer tion finds a oom for vement.	Excellent workmans highest le visual sigr The projecting level complexit density of carried ou	- all cuts and ship are of the vel with no as of flaws. It was of a of y, high structure, it to the

Control Joints Evaluates the appropriate use of control joints to all rigid structures	Poor – no consideration made for movement control, signs of cracking evident and imminent.	contro but in inadeq Joints i	ge – some I joints evi correct usi juate amoi finished to Future crac ially immi	e and int. an ok king	joints he appropriet relative but lack A project complex	te – conti ave been riately and ly consist some po ct of med kity / deg y and der ture.	rol used d are ent lish. ium ree of	Good – cont joints are us appropriate a good level initial visual concerns or term potent cracking, clo inspection fi little room for improvemen	ed ly and to with no long ial for seer nds a	joints have considered implemen	d and ted to the yel with no s of flaws. t was of a of y, high structure, t to the
	0	1	2	3	4	5	6	7	8	9	10
Comments											
Drainage Evaluates the effective use of drainage systems appropriate to structure, location and soil type	potential damage, no evident	Adequate - considered mplement evel. Wate apparent to	and ed to an o er runoff	ς .	conside provisio	evidence red drain in, no evid ooling, st stable.	age dence of	to maxii ensure l	mise stabi	lity of hard e Comprehens	ns considered Element to Sive drainage
	0	1 2	3 4	5	6 7	7 8	9 10	11	12	13	14 15
Comments											
Degree of Difficulty Evaluates the overall degree of difficulty of the landscape project taking into consideration individual structures within the project may have been undertaken by others, overall project taking into consideration the design documentation, access, unique, innovative construction practices	Poor – the project is straight forward, low in structure, one dimensional as far as diverse skill sets go, with no real challenging, technical, unique structural elements.	simple in Elements executed there are standout structure	s diverse sets but informat. s are d well but e no real c technical es that in high leve	o k re te th e O	food – the persone of the structure of the second was a second we struct of a standar of difficulty.	r two e that bood Il sets een ell. ures are d level	offers structudetail.	ood – the pr several chall ures and set A diverse lev e, innovative ave been exe gh level thro oject.	enging out vel of skill ercised	displays te brilliance t with a high diversity, o	throughout in level of detail, i, unique skills the s of the
	0	1 2	3 4 !	5 6	5 7 8	9 10	11	12 13 1	4 15	16 17	18 19 20
Comments				•			•				

Subtotal /85

Was a building permit required for this building element?	Yes / No	ermit Yes / No / NA	4	
ADDITIONAL COMMENTS:				
TOTAL		/95		%

Judges name(s)	 	 	 -
Judges Signature(s)	 	 	
Date of Judging	 	 	