

2018 Landscaping Victoria Master Landscapers Industry Awards Judging Sheet for Plants in the Landscape Category

Entrant	Project Address

Note to Category Judge:

The emphasis is on plant use, plant selection, plant quality, plant suitability and plant installation within the landscaped area. Judges should also take into account of how well existing planting has been incorporated into the project space.

Each entry gets a mark out of 100. This is converted into a percentage and then ranked in this way.

Preliminary Checklist (*Office Only*)

	Yes	No	Comment
Registered Builder in correct category for the works Registered domestic builder in structural landscaping or unlimited accepted			
Systems up to standard (Worksafe requirement)			
Entry Checklist Completed			
Dropbox Folder Completed			
Overall submission complete			

If any items above are NO, please request further information if not submitted with 7 days from request. Project does not qualify for the industry awards. Do not go further with entry until all 'Yes' fields are complete.

Criteria

Awards Application

Overall Professionalism of Application & Quality of Information	Poor – application is incomplete, difficult to read / understand.	Adequate – application contains the bare minimum information to describe the project.	Good – application describes the anticipated outcomes for the planting scheme; plant list reflects consideration of the design intent and client's budget.	Excellent – applicant provided comprehensive information regarding design intent, reasoning for plant selection, and information that was provided to the client for ongoing maintenance.
	0	1 2 3 4	5 6 7 8	9 10
Comments				

Sub-Total

/10

Plants										
Plant Scale - 2D 2D set out of plants in relationship to space the plants are located	Poor – no planned 2D set-out in evidence.	Adequate – some evidence of thought given to set out but haphazard or overcrowded at installation.				Good – plants spaced evenly in relation to quantity supplied and space available.				Excellent – exceptional degree of planned set out demonstrated pre installation to ensure excellent coverage appropriate for space and plant species.
	0	1	2	3	4	5	6	7	8	9 10
Comments										
Plant Scale - 3D Scale of plants within the space in relationship to the surrounding landscape elevations	Poor – no evidence to suggest scale and space considered past installation.	Adequate – some thought in evidence for early stages of growth in relation to scale, not for longer term.				Good – selection of plants and installation demonstrate consideration for scale and space over a period of time.				Excellent – exceptional level of attention demonstrated in plant choice and installation in reference to 3D scale to ensure excellent coverage and shape and size over a period of time.
	0	1	2	3	4	5	6	7	8	9 10
Comments										
Quality of Plant Selection Selection of plants in relation to project budget, design intent, and site and environmental conditions	Poor – plant selection including invasive growth habits, declared weeds species. Poor choice for site / location.	Adequate – species and size as specified but consideration for existing plants and site not evidenced.				Good – quality stock selected and installed, some consideration given to value for budget and design aesthetics.				Excellent – exceptional care in stock selection, shape, installation location, and health demonstrated particularly in relation to existing plants.
	0	1	2	3	4	5	6	7	8	9 10 11 12 13 14 15
Comments										
Quality of Planting Techniques How the plants have been planted, correct face forward, mulched, and thought given to ongoing watering needs and maintenance. Staking, tree protection and pruning applied to plants at time of planting.	Poor – poor installation, evidence of plants deteriorating, mulch is crowding plants.	Adequate – plants installed as required but spacing and pruning may be an issue in the future.				Good – plants installed as required with some thought to facing and ongoing maintenance.				Excellent – exceptional installation, level of detail regarding facing, relationship to other plants, plants in great health, well mulched.
	0	1	2	3	4	5	6	7	8	9 10 11 12 13 14 15
Comments										
Integration and Use of Existing Planting with New Planting Scheme How well existing planting has been considered in relation to new planting scheme to create overall effect	Poor – little or no consideration given, new plants lack cohesiveness with existing, design fails to capitalise on existing.	Adequate – some attempts made to blend new planting with old but selection, size and installation not working to aesthetic advantage.				Good – evidence of consideration given to existing planting to maximise aesthetic of garden. Management of existing stock given to benefit future health of existing plants.				Excellent – seamless integration of new and old to the maximum benefit of the garden aesthetic, health of the plants and clients budget resulting in unique, individualised garden.
	0	1	2	3	4	5	6	7	8	9 10 11 12 13 14 15
Comments										

Sub Total

Creative Use of Plants				
Overall Impact of Planting, Degree of Creative 'Wow' Look at the design, installation and detail of the planted area with consideration to how the plant selection and combination of textures and colour has contributed to the final effect	Poor – unimaginative plant selection installed in predictable patterns.	Adequate – good plant combinations and use of colour without making a real wow statement.	Good – excellent presentation of plants but lacking extra creative edge to give wow factor.	Excellent – outcome beyond expectation – ‘wow’ – innovative use of plants, creative plant choices in exceptional health and combinations.
	0	1 2 3 4 5	6 7 8 9 10	11 12 13 14 15
Comments				

Subtotal

/15

ADDITIONAL COMMENTS:		
<div></div>		
TOTAL	/100	%

Judge name(s)

Judges Signature(s)

Date of Judging