

2018 Landscaping Victoria Master Landscapers Industry Awards Judging Sheet for Pool in the Landscape



Pool in the Landscape
Open to both Design and Construction

Entrant	Project Address

Note to Category Judge:

This category is open to Construction and Design Members. Subject to the entrant profile, the emphasis is on construction and/or design. The integrity and success of the design will have an impact on the successful construction and vice versa, therefore each is integral to how the project is graded.

Each entry gets a mark out of 120. This is converted into a percentage and then ranked in this way.

If compulsory requirements such as a record of the entrant being a Registered Building Practitioner, or if a building permit was required but not obtained or supplied, this project should be assessed as ineligible for consideration.

Preliminary Checklist (Office Only)

	Yes	No	Comment
Registered Builder in correct category for the works Registered domestic builder in structural landscaping or unlimited accepted			
Systems up to standard (Worksafe requirement)			
Entry Checklist Completed			
Dropbox folder completed			
Overall submission complete			

If any items above are NO, please request further information if not submitted with 7 days from request. Project does not qualify for the industry awards. Do not go further with entry until all 'Yes' fields are complete.

Criteria

Awards Application												
Overall Professionalism of Application & Quality of Information	Poor – application is incomplete, difficult to read / understand.	conta	uate – ains the matior ct.	e bare	minir	num	Good – application describes the project well with clear project information, a good set of drawings / specifications, and includes all applicable documentation.			Excellent – application describes the project to the highest standards, with very clear project information, a powerful set of drawings which may include 3d representation, comprehensive specifications, and includes all applicable documentation.		
	0	1	2	3	4	5	6	7	8	9 10		
Comments		•					•					

Sub-Total /10

Construction														
Set Out 2D Evaluates the project set out in a 2D form i.e. 90 degrees	Poor – the set out has miss critical datum that is evide via awkward cuts, not built plan or focal point miss placement.	nt t to	Adequate – the project has been generally built to plan however shows a lack of finer detail / technical challenge throughout.					Good – the project shows no signs of poor set out and all elements are built to the plan with a good level of technical skill.				Excellent – the project is of a high technical level with all items being meticulously set out to millimetre precision.		
	0		1	2	3 4	. 5	5	6	7		8	9	10	
Comments														
Set Out 3D Gradients, steps and other transitional element of the hard structures	Poor – there are instant vis flaws in elevated structure uneven steps, steps that do comply to building codes, visual puddles on paving / garden areas.	s, on't	well and there is no visual water run off issues, walls are to the correct height and structural requirements however the					Good – levels are managed well and there are no issues with water, building codes and all level transition elements are managed well.				Excellent – levels flow to a high level and have been managed to the highest standards.		
	0		1	2	3 4	4 5 6 7 8					8	9	10	
Comments								Г			T			
Material Quality Evaluates the quality of all materials used	Poor – the quality of material shows obvious visual and structural flaws such as cracked pavers, split decking boards, inappropriate use of materials for their intended purpose.			Adequate – materials are performing well but are showing signs of future issues.				Good – the materials have provided good value for money with long term viability, have been used appropriately and are in a good, well presented current state.			e for m used re in a	Excellent – the materials used are of the highest quality that the budgets allow, have a great long term future, have been used appropriately and are in an excellent current state.		
Comments	0		1	2	3 4	. 5	5	6	7		8	9	10	
Gaps & Joins Evaluates attention to detail in paving, brick work,	Poor – gaps are inconsistent, irregular with no attention to detail, grout falling out or missing / decking boards lifting and the above visually harm the overall project potential. Easy project, done poorly.	some to others good to poor. A of comproject density	ge — istency :rades a i.e. pav out deck A standa :plexity t with lo y of stru	betwee nd ing gap: ing ard level to the ow icture.	n Ade rela s but of m / de and stru	equate tively lack p nediui	e – gap consis polish. m com of diffi ity of	os are stent Project iplexity culty	Good joints level visual closei finds	– gar are o with r conc inspo	os and If a good no initial erns; ection e room ement.	Excellent construct joints are highest le visual sig The proje high leve complexi	- all ion gaps and of the ivel with no is of flaws. ct was of a of cy, high f structure, ut to the ivel.	
Gaps & Joins Evaluates attention to detail in paving, brick work, carpentry, and so on	Poor – gaps are inconsistent, irregular with no attention to detail, grout falling out or missing / decking boards lifting and the above visually harm the overall project potential. Easy project, done	incons some to others good be poor. A of com project	ge – istency crades a i.e. pav out deck A standa plexity t with lo	betwee nd ing gaps ing ard level to the	n Ade rela s but of m / de and stru	equate tively lack p nediui gree (densi	e – gap consis polish. m com of diffi	os are stent Project uplexity	Good joints level visual closei finds	– gap are o with r conc inspp a little prove	os and if a good no initial erns; ection e room	Excellent construct joints are highest le visual sig The proje high leve complexi density o carried o highest le	– all ion gaps and of the evel with no ns of flaws. ct was of a of ty, high f structure, ut to the	
Gaps & Joins Evaluates attention to detail in paving, brick work, carpentry, and so on Comments	Poor – gaps are inconsistent, irregular with no attention to detail, grout falling out or missing / decking boards lifting and the above visually harm the overall project potential. Easy project, done poorly.	others good by poor. A of comproject density	ge – istency irades a i.e. pav iut deck A standa iplexity t with lo y of stru 2	betweend ing gapsing and level to the own acture. 3	n Ade relation but of m / de and stru	quate tively lack p nediuu ggree o densi icture	e – gap consis polish. m com of diffi ity of	os are stent Project plexity culty	Good joints level visual closes finds for im	– gap are o with r conc insppa little prove	os and If a good no initial erns; ection e room ement.	Excellent construct joints are highest levisual sig The projehigh leve complexidensity of carried on highest levisual sig The projekt density of carried on highest levisual significant density of carried on highest levis	- all ion gaps and of the vel with no ns of flaws. ct was of a of ty, high f structure, ut to the vel. 10 - all cuts and ship are of st level with	
Gaps & Joins Evaluates attention to detail in paving, brick work, carpentry, and so on Comments Cuts Evaluates the attention to detail and construction skill in areas of paving, decking, walling and outdoor structures	Poor – gaps are inconsistent, irregular with no attention to detail, grout falling out or missing / decking boards lifting and the above visually harm the overall project potential. Easy project, done poorly. O Poor – cuts are inconsistent, irregular	others good by poor. A of comproject density of incomproject density of comproject density of comproject density of comproject density just comproject density	ge – istency crades a i.e. pav out deck A standa iplexity t with lo y of stru 2 ge – visu ensistence en some hers ie. pod but	betweend ing gapsing ard level to the own and signs cy are trades paving decking ard level to the own acture dito	Ade related to the re	equate lack p nediui gree e densi icture 4	e – gap consish. m com of diffi ity of 5	os are stent Project splexity culty 6	Good joints level visual closer finds for im	- gap are o with r conc insprove a little prove 7	os and if a good no initial erns; ection e room ement. 8 s are of a with no il closer finds a for	Excellent construct joints are highest le visual sig The proje high leve complexi density o carried or highest le 9 Excellent workman the highen or visual The proje high leve complexi	- all ion gaps and of the vel with no as of flaws. ct was of a of ty, high f structure, at to the vel. 10 - all cuts and ship are of st level with signs of flaws ct was of a of ty, high f structure, at to the vel.	

0	1			icture.	cracking, clos inspection fin little room fo improvement	ids a r	Excellent – all control joints have been considered and implemented to the highest level with no visual signs of flaws. The project was of a high level of complexity, high density of structure, carried out to the highest level.		
		2 3	4	5 6	7	8	9 1	0	
oor – evidence of water ooling or running in wro irection. Implications for uture problems.	ng	evidence of dra	inage	system installed no evidence of o	d no pooling, system dampness efficier		n installed and working ntly. Installation finished		
0		1 2 3	3 4	5 6					
roor – the project is traight forward, low in structure, one limensional as far as liverse skill sets go, with no real hallenging, technical, inique structural lements.	diverse but sim Elemen well bu real sta structu high lev	with skill sets aple in format. Its are executed it there are no indout technical res that require a vel of skill or	offers structu a good sets th execut structu standa	one or two key ure that requires I technical skill hat have been ted well. Other ures are of a ard level of	Very Good – the project offers a number of challenging structures and set out detail. A diverse level of unique, innovative skill sets have been exercised to a high level throughout the project.		Excellent – the project displays technical brilliance throughout with a high level of diversity, detail, innovative, unique skills that push the boundaries of the industry and trades.		
1 2 3 4	5	6 7 8	9 :	10 11 12		5 16	17 18 1	9 20	
o ir ut	oling or running in wro rection. Implications fo ture problems. O for – the project is raight forward, low structure, one mensional as far as verse skill sets go, th no real allenging, technical, ique structural ements.	oling or running in wrong rection. Implications for ture problems. O Averag diverse structure, one mensional as far as verse skill sets go, th no real allenging, technical, ique structural ements.	evidence of dra but not sufficier project size. O 1 2 3 Average – the project is diverse with skill sets but simple in format. Elements are executed well but there are no real standout technical structures that require a high level of skill or innovation.	evidence of drainage but not sufficient for project size. O 1 2 3 4 Average – the project is diverse with skill sets but simple in format. Elements are executed well but there are no real standout technical structures that require a high level of skill or innovation. Good of the project is diverse with skill sets but simple in format. Elements are executed well but there are no real standout technical structures that require a high level of skill or innovation.	evidence of drainage but not sufficient for project size. O 1 2 3 4 5 6 Average – the project is diverse with skill sets but simple in format. Elements are executed well but there are no real standout technical allenging, technical, ique structural ements. Average – the project is diverse with skill sets but simple in format. Elements are executed well but there are no real standout technical structures that require a high level of skill or innovation. Average – the project is offers one or two key structure that requires a good technical skill sets that have been executed well. Other structures are of a standard level of difficulty.	evidence of drainage but not sufficient for project size. O 1 2 3 4 5 6 7 8 Average – the project is aight forward, low structure, one mensional as far as verse skill sets gor, th no real allenging, technical, ique structural ements. Average – the project is diverse with skill or innovation. Average – the project is diverse with skill sets but simple in format. Elements are executed well of difficulty. Source of drainage but not sufficient for project sign of evidence of dampness around constructed areas. Very Good – project offers number of challenging structures and out detail. A contract of the project offers one or two key structure that requires a good technical skill sets that have been executed well. Other structures are of a standard level of difficulty.	evidence of drainage but not sufficient for project size. O 1 2 3 4 5 6 7 8 Average – the project is aright forward, low structure, one mensional as far as verse skill sets go, th no real allenging, technical, lique structural ements. Average – the project is diverse with skill sets but simple in format. Elements are executed well but there are no real standout technical structures that require a high level of skill or innovation. Average – the project is diverse with skill sets but simple in format. Elements are executed well but there are no real standout technical structures that require a high level of skill or innovation. Average – the project is diverse with skill sets offers one or two key structure that requires a good technical skill sets that have been executed well. Other structures are of a standard level of difficulty. Very Good – the project offers a number of challenging structures and set out detail. A diverse level of unique, innovative skill sets have been exercised to a high level throughout the project.	evidence of drainage but not sufficient for project size. O 1 2 3 4 5 6 7 8 9 10 Average – the project is raight forward, low structure, one mensional as far as verse skill sets but simple in format. Elements are executed well but there are no real standout technical, idue structural elements. Average – the project is diverse with skill sets but simple in format. Elements are executed well but there are no real standout technical, idue structural elements. Average – the project is diverse with skill sets but simple in format. Elements are executed well but there are no real standout technical, idue structural elements. Average – the project is diverse with skill sets but simple in format. Elements are executed well but there are no real standout technical, idue structures that require a high level of skill or innovation. Average – the project is diverse offers one or two key structure that requires a good technical skill sets that have been executed well. Other structures are of a standard level of difficulty. Excellent – the project offers a number of challenging structures and set out detail. A diverse level of unique, innovative skill sets have been exercised to a high level throughout the project.	

Sub Total /90

Soft Construction						
Set Out 2D Evaluates the set out of soft elements such as plant material and lawns	Poor – plants are inconsistent in their spacing and set out, lawn is inconsistent to plans.	Adequate – material has generally se however spa little inconsi	s been t out to plan, acing is a	Good – the pla shows no sign out and visual have been inst	s of poor set ly all elements	Excellent – the plant material has been set out and installed to the highest standard with no findable flaws or lay out issues.
	0	1	2	3	4	5
Comments						

Set Out 3D (Levels) Evaluates the level management of plant layout and mulch / soil levels	Poor – the plant arra lacks 3 dimensional considerations, plant being chocked by mu level too low behind walls, soil / mulch to spilling over.	Adequate – fi / mulch levels and plants ve layout shows	are good rtical	well pre	all finished I esented and layout has g ance.	plant	fresh vertion comp	Excellent – all soft elements are fresh, correct in level and the vertical plant structure compliments the environment perfectly.		
	0		1	2		3 4	4		5	
Comments										
Soil Preparation Evaluates the soil preparation on site from an environmental, budget, drainage and plant health point of view	Poor – existing poor remains with no cons for the incoming plan therefore rendering health. Drainage not considered.	Adequate – re imported soil improve grow consideration implemented to improving option.	being used to ving medium, for drainage . No thought	o , some ! given	Good – effeinstalled a existing and used to cre growing me manageme encompass environmen budgetary with plant I a high level	combination dimported atte approperties approperties. This sees the and consideration and the alth bein the alth bein decombine alth bein decombine attenties.	on of soil oriate level	Excellent – effective drainage installed and existing / new soil used to create growing medium specific for the planting palette with PH testing or the like being evident.		
	0		1	2		3	4		5	
Comments										
Quality of Stock General health of plants and lawns	eneral health of plants and inconsistency of growth due to			lants look gei nere maybe a on where dra ate plant sele d. Initial stock f an ok standa m.	ainage ection	Good – plants look well, have been appropriately selected, carefully planted and displayed a good growth rate. Good quality initial stock with care shown for orientation and installation techniques.			Excellent – plants are lush, healthy and thriving in their appropriate environments. Key features have been hand selected and installed to create perfect form and structure for the space.	
	0		1 2			3 4			5	
Comments										
Subtotal									/20	
ADDITIONAL COMMEN	TS:									
TOTAL					/120				%	
Judges name(s)										
Judges Signature(s)										
Date of Judging										