

**2018 Landscaping Victoria Master Landscapers
Industry Awards Judging Sheet for
The Grant Saltmarsh Feature in the Landscape Award**

Entrant	Project Address

Note to Category Judge:

Judges should be considering this category in terms of how well the feature serves as a keystone to the entire project. Judging is not about the actual construction of the feature as it may have been fabricated / constructed offsite, it is the design solution that is sought and how well it has been achieved.

Each entry gets a mark out of 100. This is converted into a percentage and then ranked in this way.

Preliminary Checklist *(Office Only)*

	Yes	No	Comment
Registered Builder in correct category for the works Registered domestic builder in structural landscaping or unlimited accepted			
Systems up to standard (Worksafe requirement)			
Entry Checklist Completed			
Dropbox folder completed			
Overall submission complete			

If any items above are NO, please request further information if not submitted with 7 days from request. Project does not qualify for the industry awards. Do not go further with entry until all 'Yes' fields are complete.

Criteria

Awards Application				
Clarity of Entry Evaluates how well the entry information conveys the design intent required for the feature piece	Poor – application is incomplete, difficult to read / understand.	Adequate – application contains the bare minimum information to describe the feature.	Good – application describes the feature well with clear design intent information, a good set of drawings / specifications, and planning permits if applicable.	Excellent – application describes the feature to the highest standards, with very clear design intent, information and photographs.
	0	1 2 3 4 5	6 7 8	9 10
Comments				

Sub-Total

/10

General																								
Selection of Feature Evaluates how identifiable the selected feature is within the landscape	Poor – selected feature does not clearly standout as a pivotal piece within the project, relationship to rest of garden unclear.	Adequate – feature underwhelming in scheme of garden, serving more as an object within the project, not significant enough to be a 'feature', cluttered by too many other elements.	Good – the feature achieves its role within the total project and shows strong relationship to the total theme but selection is 'safe'.	Excellent – the feature has been thoughtfully selected to draw all elements of the garden together, strong theme relationships, real sense of anchor to garden but selection creative and innovative to give total project more 'wow' and individuality.																				
	0 1 2 3 4 5	6 7 8 9 10 11 12	13 14 15 16 17 18 19	20 21 22 23 24 25																				
Comments																								
Installation Evaluates where and how the feature has been installed to achieve a feeling of symmetry, proportion and depth	Poor – little or no evidence of planning and design as to where best to install / construct feature for it to serves as a feature. Installation not balanced proportions wrong.	Adequate – ok result but little thought given to 'is this the best place for it to serve as the feature of the garden'? Installation location more happenstance than by design.	Good – the feature installed in a pivotal area of garden to maximise its role as a feature, consideration given to its proportions and scale.	Excellent – installation of feature installed in surprising way to add extra 'wow', the installation method itself adding to the feature power.																				
	0 1 2 3 4 5	6 7 8 9 10 11 12	13 14 15 16 17 18 19	20 21 22 23 24 25																				
Comments																								
Theme Evaluates the strength of a theme to tie the total design together	Poor – there is no rhyme or reason for the design.	Adequate – there is a weak link that guides the direction of the design.	Good – there is a theme evident which directs the design.	Excellent – there is a clear theme that ties everything together.																				
	0	1 2 3 4 5	6 7 8	9 10																				
Comments																								
Originality Evaluates the originality of the feature as a design solution	Poor – no originality exhibited, feature been used many times before.	Adequate – aspects of the feature show some attempts to individualise feature to project but not particularly original.	Good – the feature is quite original in its application, installation that works extremely well within the garden. Good creative response to create feature.	Excellent – uniquely creative response to a feature piece that pushes originality. Has qualities that are likely to be copied by others, total success in creating an absolute feature of the garden.																				
	0 1 2 3 4 5	6 7 8 9 10	11 12 13 14 15	16 17 18 19 20																				
Comments																								
Success Evaluates how successful the feature is within the landscape	Poor – not successful. The feature may be well constructed, original etc but fails to work as the keystone element for the design.	Adequate – achieves some success as a feature but let down by rest of landscape, the two not working well together.	Good – very successful but feature more memorable than garden as a whole.	Excellent – beyond successful, feature is clearly working as the keystone, yet integrated so well that entire garden becomes a 'wow' feature.																				
	0	1 2 3 4 5	6 7 8	9 10																				
Comments																								

Sub Total

/90

ADDITIONAL COMMENTS		
TOTAL	/100	%

Judges name _____

Judges Signature _____

Date of Judging _____