

2023 Victorian Landscape Awards Judging Sheet for Landscape Management and Maintenance

2023

Judging Sheet for Residential AND Commercial Entries

Project Address

Note to Category Judge:

The emphasis for this category is on the **maintenance works** undertaken in the landscape. The judge should assess the maintenance in reference to the scope of works agreed upon between the client and the contractor, the length of time the garden has been under a maintenance program and the frequency of maintenance visits.

Judging should assess how well the contractor achieves the outcomes, the management, monitoring and reporting procedures in place and the value of the program against the appearance and health of the garden. **NOTE** – Contract must have been serviced for a minimum of 12 months at time of judging.

Each entry gets a mark out of 100. This is converted into a percentage and then ranked against other entries.

Criteria

Awards Application										
Overall Professionalism of Application & Quality of Information	Poor – application is incomplete, difficult to read / understand.	Adequ contain minim descrit mainte contra	ns the um inf pe the enance	bare format	tion to	good se	intenar th clear et of ph g proce	ice prog inform otogra	gram nation, a	Excellent – application describes the maintenance program that is in place, identifies the client's expectations for maintenance and includes a comprehensive presentation of how the maintenance program is managed and delivered.
	0	1	2	3	4	5	6	7	8	9 10

Comments

Ask the client - confirm how long Member has been maintaining the site. Safety issues? Satisfied with it? Any areas not being addressed?

Sub-Total

/10

Maintenance Plan / Reporting Systems Evaluates what systems of communication exist between client and contractor to ensure best practice outcomes for money	Poor – no communication in place outside of invoice for services rendered. No indication that contractor is taking proactive role in	works proces furthe manag	ling b perfo ss in p r dev ging g	oasic re ormed place f velopin garden	port of . No or g and	Good – clear in back to demon undersi and gar	format client a strates tanding dens n	ion on and an of the eeds ar	garden clients	role in manageme provides written re	tor takes proactive nt of the garden and ports to client with on courses of action
spent	maintaining and managing garden.	maintenance.		manage	es both	well.					
	0	1	2	3	4	5	6	7	8	9	10

Maintananca Dragram														
Maintenance Program														
The success of the				Adequa	te – co	ontrac	ted					Excollopt	- 0.4017	all appearance
maintenance program is	Poor – co	ntracted		program	n achie	eving o	ok results	Good -	- distribu	ution of				nance program
dependent on how well the	maintena	nce prograi	m	for over				mainte	enance v	ork acr	oss all			ed to achieve
contractor utilises the	not effect	ive to achie	eve	howeve	er gree	n life l	health		ppears				0	it for garden
contracted time to achieve	value for	client.		not refl	ective	of tim	e	well fo	r garder	outcon	nes.			lue for client.
the best outcome for the				attribut	ed.									luc for cheft.
client and the garden														
cheft and the garden		0		1	2	2	4		<u> </u>	7	0	0		10
<u></u>		0		1	2	3	4	5	6	7	8	9		10
Comments														
Maintenance /	Boor pri	uning poor						Good	- skills d	monst	atod	Excellent -	contr	actor
Horticultural Manual	lawn mow	uning poor,							nowled					cellent skills
Skills		ntly, edgin	σ				is neatly		e in gar	-	51			ceneric skills
		stent, evide	-	maintai				-	e in gan enance, j					ulate, without
Evaluates how well the		fertilising		demons						-	desired	looking 'o		
garden has been physically		n poor plar	nt				ovement		ne, plan					tanding of
managed including pruning,	and lawn	health or		in some	areas	•			ealth, h		traight	specific sit		
mowing, rubbish removal,	death.							and w	ell clippe	d.		needs.		
fertilising														
		0		1	<u> </u>	<u> </u>	4				0	0		10
		0		1	2	3	4	5	6	7	8	9		10
Comments														
Comments														
								Good	- the pr		rages the	T		
Overall Impression	Poor – th	e project d	005						•	-	gages the			
Overall Impression The 'wow factor', first		e project d		Adequa				viewe	r and cre	eates a				project owns
Overall Impression The 'wow factor', first impressions based on initial	not sit we	ell within th	ne	provide	es a po	sitive	response	viewe memo	r and cre rable fir	eates a st impre	ession	the space	, enga	ges the viewer
Overall Impression The 'wow factor', first impressions based on initial visual impact. Remembering	not sit we	ell within th ing land, ar	ne	provide with a g	es a po genera	sitive Il sens	response e of	viewe memo that re	r and cre orable fir equires t	eates a st impre ime to a	ession Ibsorb.	the space and provi	, enga des a r	ges the viewer nemorable firs
Overall Impression The 'wow factor', first impressions based on initial visual impact. Remembering that a well MAINTAINED	not sit we surround there wa	ell within th ing land, ar	ne nd	provide with a g enjoym	es a po genera ient / r	sitive Il sens	response e of	viewe memo that ro Good	r and cre orable fir equires t attentio	eates a st impre ime to a n to det	ession Ibsorb.	the space and provi impressio	, enga des a r in that	ges the viewer nemorable firs excites and
Overall Impression The 'wow factor', first impressions based on initial visual impact. Remembering that a well MAINTAINED project will appear as if it was	not sit we surround there wa	ell within th ling land, ar s no ble stand ou	ne nd	provide with a g	es a po genera ient / r	sitive Il sens	response e of	viewe memo that ro Good intere	r and cre orable fir equires t attentio	eates a st impre ime to a n to det tures ar	ession Ibsorb. ail, nd layers	the space and provi impressio	, enga des a r in that	ges the viewer nemorable firs
Dverall Impression The 'wow factor', first mpressions based on initial visual impact. Remembering that a well MAINTAINED project will appear as if it was always there, as intended by	not sit we surround there wa memoral	ell within th ling land, ar s no ble stand ou	ne nd	provide with a g enjoym	es a po genera ient / r	sitive Il sens	response e of	viewe memo that ro Good intere are ev	r and cre orable fir equires t attentio sting tex	eates a st impre ime to a n to det tures ar	ession Ibsorb. ail, nd layers	the space and provi impressio	, enga des a r in that	ges the viewer nemorable firs excites and
Overall Impression The 'wow factor', first impressions based on initial visual impact. Remembering that a well MAINTAINED project will appear as if it was always there, as intended by	not sit we surround there wa memoral	ell within th ling land, ar s no ble stand ou	ne nd ut	provide with a g enjoym reactio	es a po genera ient / r n.	sitive Il sens memo	response e of	viewe memo that ro Good intere are ev	r and cre orable fir equires t attentio sting tex ident th	eates a st impre ime to a n to det tures ar	ession Ibsorb. ail, nd layers	the space and provi impressio	, enga des a r in that n emo	ges the viewer nemorable firs excites and
Comments Overall Impression The 'wow factor', first impressions based on initial visual impact. Remembering that a well MAINTAINED project will appear as if it was always there, as intended by the original designer. Comments	not sit we surround there wa memoral reaction.	ell within th ling land, ar s no ble stand ou	ne nd ut	provide with a g enjoym reactio	es a po genera ient / r n.	sitive Il sens memo	response e of vrable	viewe memo that ro Good intere are ev maint	r and cre prable fir equires t attentio sting tex ident th enance	eates a st impre ime to a n to det tures ar rough th	ession lbsorb. ail, nd layers ne	the space and provi impressic inspires a	, enga des a r in that n emo	ges the viewer nemorable firs excites and tive response.
Overall Impression The 'wow factor', first impressions based on initial visual impact. Remembering that a well MAINTAINED project will appear as if it was always there, as intended by the original designer.	not sit we surround there wa memoral reaction.	ell within th ling land, ar s no ble stand ou	ne nd ut	provide with a g enjoym reactio	es a po genera ient / r n.	sitive Il sens memo	response e of vrable	viewe memo that ro Good intere are ev maint	r and cre prable fir equires t attentio sting tex ident th enance	eates a st impre ime to a n to det tures ar rough th	ession lbsorb. ail, nd layers ne	the space and provi impressic inspires a	, enga des a r in that n emo	ges the viewer nemorable firs excites and tive response.
Overall Impression The 'wow factor', first impressions based on initial visual impact. Remembering that a well MAINTAINED project will appear as if it was always there, as intended by the original designer.	not sit we surround there wa memoral reaction.	ell within th ling land, ar s no ble stand ou	ne nd ut	provide with a g enjoym reactio	es a po genera ient / r n.	sitive Il sens memo	response e of vrable	viewe memo that ro Good intere are ev maint	r and cre prable fir equires t attentio sting tex ident th enance	eates a st impre ime to a n to det tures ar rough th	ession lbsorb. ail, nd layers ne	the space and provi impressic inspires a	, enga des a r in that n emo	ges the viewer nemorable firs excites and tive response.
Overall Impression The 'wow factor', first impressions based on initial visual impact. Remembering that a well MAINTAINED project will appear as if it was always there, as intended by the original designer.	not sit we surround there wa memoral reaction.	ell within th ling land, ar s no ble stand ou	ne nd ut	provide with a g enjoym reactio	es a po genera ient / r n.	sitive Il sens memo	response e of vrable	viewe memo that ro Good intere are ev maint	r and cre orable fir equires t attentio sting tex ident th enance	eates a st impre ime to a n to det tures ar rough th	ession lbsorb. ail, nd layers ne	the space and provi impressic inspires a	, enga des a r in that n emo	ges the viewer nemorable firs excites and tive response.
Overall Impression The 'wow factor', first impressions based on initial visual impact. Remembering that a well MAINTAINED project will appear as if it was always there, as intended by the original designer. Comments	not sit we surround there wa memoral reaction.	ell within th ling land, ar s no ble stand ou	ne nd ut	provide with a g enjoym reactio	es a po genera ient / r n.	sitive Il sens memo	response e of vrable	viewe memo that ro Good intere are ev maint	r and cre orable fir equires t attentio sting tex ident th enance	eates a st impre ime to a n to det tures ar rough th	ession lbsorb. ail, nd layers ne	the space and provi impressic inspires a	, enga des a r in that n emo	ges the viewer nemorable fir excites and tive response.
Overall Impression The 'wow factor', first impressions based on initial visual impact. Remembering that a well MAINTAINED project will appear as if it was always there, as intended by the original designer.	not sit we surround there wa memoral reaction.	ell within th ling land, ar s no ble stand ou	ne nd ut	provide with a g enjoym reactio	es a po genera ient / r n.	sitive Il sens memo	response e of vrable	viewe memo that ro Good intere are ev maint	r and cre orable fir equires t attentio sting tex ident th enance	eates a st impre ime to a n to det tures ar rough th	ession lbsorb. ail, nd layers ne	the space and provi impressic inspires a	, enga des a r in that n emo	ges the viewer nemorable firs excites and tive response.
Overall Impression The 'wow factor', first mpressions based on initial <i>v</i> isual impact. Remembering that a well MAINTAINED project will appear as if it was always there, as intended by the original designer. Comments Sub-Total Plant health & new	not sit we surround there wa memoral reaction.	ell within th ling land, ar s no ble stand ou 2 3	ne nd ut	provide with a g enjoym reactio	es a po genera ient / r n.	sitive Il sens memo	response e of vrable	viewe memo that ro Good intere are ev maint	r and cre orable fir equires t attentio sting tex ident th enance	eates a st impre ime to a n to det tures ar rough th	ession lbsorb. ail, nd layers ne	the space and provi impressic inspires a	, enga des a r in that n emo	ges the viewer nemorable fir excites and tive response.
Overall Impression The 'wow factor', first impressions based on initial visual impact. Remembering that a well MAINTAINED project will appear as if it was always there, as intended by the original designer. Comments Sub-Total Plant health & new	not sit we surround there wa memoral reaction.	ell within th ling land, ar s no ble stand ou 2 3	ne nd ut	provide with a g enjoym reactio	es a po genera ient / r n.	sitive Il sens memo	response e of vrable	viewe memo that ro Good intere are ev maint	r and cre orable fir equires t attentio sting tex ident th enance	eates a st impre ime to a n to det tures ar rough th	ession lbsorb. ail, nd layers ne	the space and provi impressic inspires a	, enga des a r in that n emo	ges the viewer nemorable fir excites and tive response.
Overall Impression The 'wow factor', first mpressions based on initial visual impact. Remembering that a well MAINTAINED project will appear as if it was always there, as intended by the original designer. Comments Sub-Total Plant health & new	not sit we surround there wa memoral reaction.	ell within th ling land, ar s no ble stand ou 2 3	ne nd ut	provide with a g enjoym reactio	es a po genera ient / r n.	sitive Il sens memo	response e of vrable	viewe memo that ro Good intere are ev maint	r and cre orable fir equires t attentio sting tex ident th enance	eates a st impre ime to a n to det tures ar rough th	ession lbsorb. ail, nd layers ne	the space and provi impressic inspires a	, enga des a r in that n emo	ges the viewer nemorable fir excites and tive response.
Overall Impression The 'wow factor', first impressions based on initial visual impact. Remembering that a well MAINTAINED project will appear as if it was always there, as intended by the original designer. Comments Sub-Total Plant health & new planting	not sit we surround there wa memoral reaction.	ell within th ling land, ar s no ble stand ou 2 3	ne nd ut	provide with a g enjoym reactio	es a po genera ient / r n.	sitive Il sens memo	response e of vrable	viewe memo that ro Good intere are ev maint	r and cre orable fir equires t attentio sting tex ident th enance	eates a st impre ime to a n to det tures ar rough th	ession lbsorb. ail, nd layers ne	the space and provi impressic inspires a	, enga des a r in that n emo	ges the viewer nemorable fir excites and tive response.
Overall Impression The 'wow factor', first impressions based on initial visual impact. Remembering that a well MAINTAINED project will appear as if it was always there, as intended by the original designer.	not sit we surround there wa memoral reaction.	ell within th ling land, ar s no ble stand ou 2 3	ne nd ut	provide with a g enjoym reactio	es a po genera eent / r n. 6	sitive Il sens memo	response e of vrable	viewe memo that ro Good intere are ev maint	r and cre prable fir equires t attentio sting tex- ident th enance 11	eates a st impre ime to a n to det tures ar rough th	ession lbsorb. ail, nd layers ne	the space and provi impressic inspires a	, enga, des a r on that n emo	ges the viewer nemorable fir excites and tive response.

5

6

7

8

9

10

1

2 3 4

Comments

garden

/additional planting selection in line with long term design vision and management of

0

Mulch in Garden Beds Judge to assess if sufficient mulch is installed evenly to garden beds (50mm-70mm)	Poor – no mulch evident in garden beds.	Adequate – inconsistent depth of coverage of low quality mulch in garden beds, foreign objects pr in mulch.	v	Good – g quality m beds but plants an	all gard etailing	len	Excellent – good depth of quality mulch to all garden beds with all areas detailed and no build up around plant bases.				
	0	1 2 3 4	Ļ	5	6	7	8	9	9	10)
Comments											
Weed Management Judge to assess weed management systems in place to manage and prevent weed growth and spread	Poor – high level of weeds visible and no evidence of management system in place.	Adequate – some evide of weed management ir place but more required	I	Good – m in place a effectivel evidence	nd wor y – littl	king e to no	stems	Excellent manager and wor Contract thoroug weeds.	ment sy king ve or dem	ystems e ry effect nonstrati	vident ively. ng
	0	1 2 3 4	ŀ	5	6	7	8	9	9	10)
Comments								T			
Chemical Use Assesses the appropriate application of chemical or non-chemical solutions for insect and weed management and the OH&S procedures in place for chemical use	Poor – chemicals used in adhoc fashion with no demonstrated understanding of their use or correct application. No OH&S systems in place.	Adequate – chemicals u appropriately as require no consideration given t alternative solutions for weed and insect management.	d but o	Good – u necessary appropria considere OH&S pro whilst usi Contracto thorough chemical Evidence alternativ	een well manage s in pla micals. onstrate edge of d applic	ed. Ice es ation.	Excellent – contractor has demonstrated thorough understanding of gardens needs and developed best practice solutions for management with minimal chemical use and effective alternative solutions working well in the garden.				
	0	1 2 3 4	Ļ	5	6	7	8		9	10)
Comments Water Efficiency Evaluates what mechanisms have been implemented to maximise water efficiency in garden	Poor – no consideration given to garden maintenance for efficient use of watering systems.	Adequate – some consideration given, however plant health no exhibiting effectiveness watering program.		Good – m demonsti water ma health re processes	rates th inagem flecting	ought g ent, pla	given to Int	Excellen techniqu excellen maximis	ies utili t plant	sed to m health a	nd
	0	1 2 3 4	Ļ	5	6	7	8	9	9	10)
Comments		Adequate - the					1				
Overall Success of Maintenance Program Evaluates the overall success of the Maintenance and Management Program that is in place	Poor – the initial appearance of the garden would not support the suggestion that a maintenance program is in place.	Adequate – the maintenance program contributes to a neat garden appearance. Ok value for money without contributing to the ongoing development of the garden.	and prog effec gard com clien	d – a well th utilised mai ram in plac ctive results en. Manage munication t working v	ce ding e and o the	manag client g activel of the contin achiev	ent – exemplary maintenance and gement program that offers the great value for money, contractor ly participates in the development gardens care and works to ually improve the program ing best practice results.				
	012345	6 7 8 9 10	11	12 13	3 14	15	16	17	18	19	20
Comments											

ADDITIONAL COMMENTS:		
TOTAL	/115	%
Judges name(s)		
Judges Signature(s)		
Date of Judging		