

**2019 Landscaping Victoria Boutique Gardens Competition**  
**At the Melbourne International Flower & Garden Show**  
**Proudly presented by**



And



## Judging Sheet

<b>Site Number</b>	<b>Garden Name</b>

### Criteria

<b>Overall Design Purpose and Brief</b>				
<b>Overall Design</b> Has the garden been built within the 5x5 space, and has the space been utilised to showcase the design; creativity/innovation	Poor – design is not suitable for the space, and lacks overall cohesion, is dull	Adequate – design starts to address the site confines but needs more detail and creativity/innovation	Good – design is appealing, aesthetically balanced and shows a good degree of creativity/innovation	Excellent – design is extremely appealing, both visually and on other sensory levels, creates an immediate reaction to the viewer through high levels of creativity and ‘wow’ factor
	0	1    2    3	4	5
Comments				
<b>Responsiveness of Design to Brief</b> 250 word brief of information regarding the design intent, theme, or back story	Poor – design doesn’t relate to brief	Adequate – the information to describe the garden lacks depth.	Good – relevance of the brief to the design illustrates a good understanding of the story behind the design	Excellent – every aspect of the brief is addressed through the design and the completed display. Tells a story through its creative/innovative execution.
	0	1    2    3	4	5
Comments				

**Sub-Total**

**/10**

<b>Design Aesthetic</b>				
<b>Complexity</b> Evaluates how the design handles some or many factors including site levels, site use, materials etc.	Poor – the design fails to reconcile just a few basic elements.	Adequate - the design reconciles a few basic elements which may include changing levels, competing uses, a diverse palate of materials.	Good – the design reconciles several elements which may include changing levels, competing uses, a diverse palate of materials.	Excellent – the design reconciles many elements across changing levels, competing uses, a diverse palate of materials.
	0 1 2 3	4 5	6 7 8	9 10
Comments				
<b>Set Out</b> Evaluates whether the set out facilitates appropriate function, looks balanced, and is in proportion	Poor – the design set out does not function as required, looks awkward and is out of scale.	Adequate – the design set out does function, but looks a bit awkward and is out of scale.	Good – the design set out functions well, looks in proportion with appropriate scale.	Excellent – the design set out functions very well, exhibits good proportion and scale.
	0	1 2 3	4	5
Comments				
<b>Scale &amp; Proportion</b> Evaluates a feeling of symmetry for geometric gardens, and considers 3 <sup>rd</sup> dimension with proportion and depth	Poor – no sense of proportion or depth.	Adequate – proportion / depth has been considered.	Good – a balanced design, good proportions / scale is evident.	Excellent – well balanced, very good proportions and scale – all elements work harmoniously
	0	1 2 3	4	5
Comments				
<b>Material Selection</b> Evaluates appropriate use of materials to meet the design brief and answer to the creative/innovative execution	Poor – materials that are not suitable for their application are used consistently throughout.	Adequate – materials are suitable for their application but nothing more.	Good – materials are suitable for their application and enhance the aesthetic.	Excellent – materials are the most suitable for their application, enhance the aesthetic and sit well within the design philosophy e.g. use of recycled timber in a ‘green’ garden.
	0 1 2 3	4 5	6 7 8	9 10
Comments				
<b>Overall Creative Response</b> Evaluates the overall impression of the built project, considering innovative use of materials, clever resolution of function, a high aesthetic, etc.	Poor – the project does not function well, it is mundane, a poor take on old worn out trends.	Adequate – the project functions, it delivers current trends to a reasonable standard but brings nothing new.	Good – the project functions well, it introduces a new take on current trends.	Excellent – the project functions well, it is exciting and innovative – has ‘wow’ factor.
	0 1 2 3	4 5 6 7	8 9 10 11	12 13 14 15
Comments				

**Subtotal**

## Construction Principles

<b>Degree of Difficulty</b> Evaluates the overall degree of difficulty of the individual structures and the overall project taking into consideration the design brief, site constraints through use of unique and innovative construction practices	Poor – the project is straight forward, one dimensional as far as diverse skill sets go, with no real challenging structural elements.	Average – the project is diverse with skill sets but simple in format. Elements are executed well but there are no real standout technical structures that require a high level of skill or innovation.	Good – the project offers one or two key structures which require good technical skill sets and have been executed well. Other structures are of an average level of difficulty.	Excellent – the project offers a number of challenging structures and set out detail. A diverse level of unique, innovative skill sets have been exercised to a high level throughout the project.
0   1   2   3	4   5	6   7   8	9   10	

Comments

<b>Construction Quality</b> Evaluates attention to detail, and construction skills	Average – visual signs of inconsistency across the various materials used, e.g. poor cuts, joins, gaps etc.	Adequate – gaps, cuts and joins are relatively consistent but lack polish.	Good – gaps, cuts and joints are of a good level with no initial visual concerns; closer inspection finds a little room for improvement.	Excellent – all construction gaps, cuts and joints are of the highest level with no visual signs of flaws. The project was of a high level of complexity, high density of structure, carried out to the highest level.
0	1   2   3	4	5	

Comments

<b>Material Quality</b> Evaluates the quality of all materials used	Poor – the quality of material shows obvious visual and structural flaws such as cracked pavers, split decking boards, inappropriate use of materials for their intended purpose.	Adequate – materials have generally been well selected for their intended purpose.	Good – the materials have been used appropriately and are in a good, well presented current state.	Excellent – the materials used are of the highest quality that the budgets allow, have been used appropriately and are in an excellent current state.
0	1   2   3	4	5	

Comments

**Subtotal** /20

<b>Plants</b>				
<i>Note: Plant selection is to be judged solely on the basis of the 'here and now' and the relationship to the design. That is, not as they would be viewed in a real world environment e.g. shade lovers could be next to sun lovers.</i>				
<b>Plant Design</b> Evaluates the selection of plants appropriate to the design and purpose of the display	Poor – planting does not relate to theme.	Adequate – the plant palette is mostly suitable for purpose if somewhat uninspired	Good – the planting design is suitable for purpose, has been thought through well to achieve aims	Excellent – the planting is 100% fit for purpose, and there is excellent visual impact in the planting scheme
	0	1 2 3	4	5
Comments				
<b>Plant Harmony</b> Selection of plants in relation to the blending of textures, colour and contrast.	Poor – plants clash and do not blend well together.	Adequate – plants work ok together but lack cohesion and harmony	Good – blend of texture, colour and contrast enhances the overall design	Excellent – blend of texture, colour and contrast creates impact and 'wow' factor
	0	1 2 3	4	5
Comments				
<b>Quality of Plant Selection</b> Selection of plants in relation to the garden design intent.	Poor – plant selection is inappropriate to the design and plants are in poor health.	Adequate – quality stock, species and size goes some way to meeting the design intent.	Good – quality stock selected and installed, some consideration given to design aesthetics and shows creative/innovative use of plants within the design.	Excellent – exceptional care in stock selection, shape, installation, and health. Plants have been used to enhance the design and shows exceptional creative/innovative use
	0 1 2 3	4 5	6 7 8	9 10
Comments				
<b>Plant Scale</b> Set out of plants in relationship to design intent.	Poor – no planned set-out in evidence.	Adequate – some evidence of thought given to set out but haphazard or overcrowded at installation.	Good – plants spaced to maximise overall perception of depth in relation to quantity supplied and space available.	Excellent – exceptional degree of planned set out ensures excellent coverage appropriate for the space. Scale, balance and depth are enhanced through plants used.
	0	1 2 3	4	5
Comments				
<b>Subtotal</b>				<b>/25</b>

## FINAL SCORES

<b>Overall design purpose and brief</b>	_____ /10
<b>Design aesthetic</b>	_____ /45
<b>Construction principles</b>	_____ /20
<b>Plants</b>	_____ /25
<b>TOTAL</b>	_____ /100