

Victorian Landscape Awards

Judging Sheet for Commercial Construction Categories

Note for judges

Awards Allocated: Gold, Silver & Bronze

Commercial Landscape Construction under \$1,000,000

Commercial Landscape Construction over \$1,000,000

Entrant	Project Address

Note to Category Judge:

The **emphasis is on construction** and should never be confused with the integrity and success of the design.

Each entry gets a mark out of **80**. This is converted into a percentage and then ranked against other entries.

Construction														
Overall Impression Presentation, wow factor, first impressions based on initial visual impact. Remembering that a well designed and constructed project will appear as if it was always there.	Poor – the project does not bounce off the land with no memorable stand out reaction.	Adequate – the project provides a positive response with a general sense of enjoyment / memorable reaction.	Good – the project engages the viewer and creates a memorable first impression that requires time to absorb.	Excellent – the project owns the space, engages the viewer and provides a memorable first impression that excites and inspires an emotive response.										
	0 1 2 3 4	5 6 7 8 9	10 11 12 13	14 15										
Comments														
Material Quality Evaluates the quality of all materials used	Poor – the quality of material shows obvious visual and structural floors such as cracked pavers, split decking boards, inappropriate use of materials for their intended purpose.	Adequate – materials are performing well but are showing signs of future issues.	Good – the materials have provided good value for money with long term viability, have been used appropriately and are in a good, well-presented current state.	Excellent – the materials used are of the highest quality that the budgets allow, have a great long-term future, have been used appropriately and are in an excellent current state.										
	0	1 2	3 4	5										
Comments														
Gaps & Joins Evaluates attention to detail in paving, brick work, carpentry, concrete and associated structural landscape works	Poor – gaps are inconsistent, irregular with no attention to detail, grout falling out or missing / decking boards lifting and the above visually harm the overall project potential. Easy project, done poorly.	Average – inconsistency between some trades and others i.e. paving gaps good but decking poor. A standard level of complexity to the project with low density of structure.	Adequate – gaps are relatively consistent but lack polish. Project of medium complexity / degree of difficulty and density of structure.	Good – gaps and joints are of a good level with no initial visual concerns; closer inspection finds a little room for improvement.	Excellent – all construction gaps and joints are of the highest level with no visual signs of flaws. The project was of a high level of complexity, high density of structure, carried out to the highest level.									
	0	1 2 3	4 5	6 7 8	9 10									

Comments										
Cuts Evaluates the attention to detail and construction skill in areas of paving, decking, walling, concrete and outdoor structural works	Poor – cuts are inconsistent, irregular with no attention to detail; causing gaps to be inconsistent that visually harm the overall project potential. An easy project, done poorly.	Average – visual signs of inconsistency between some trades and others i.e. paving cuts good but decking poor. A standard level of complexity to the project with low density of structure just completed to industry standards.			Adequate – cuts are relatively consistent but lack some polish. A project of medium complexity / degree of difficulty and density of structure.		Good – cuts are of a good level with no initial visual concerns; closer inspection finds a little room for improvement.		Excellent – all cuts and workmanship are of the highest level with no visual signs of flaws. The project was of a high level of complexity, high density of structure, carried out to the highest level.	
	0	1	2	3	4	5	6	7	8	9 10
Comments										
Control Joints Evaluates the appropriate use of control joints to all rigid structures i.e. brickwork, concrete, etc	Poor – no consideration made for movement control, signs of cracking evident and imminent.	Average – some control joints evident but in correct use and inadequate amount. Joints finished to an ok level. Future cracking potentially imminent.			Adequate – control joints have been used appropriately and are relatively consistent but lack some polish. A project of medium complexity / degree of difficulty and density of structure.		Good – control joints are used appropriately and to a good level with no initial visual concerns or long-term potential for cracking, closer inspection finds a little room for improvement.		Excellent – all control joints have been considered and implemented to the highest level with no visual signs of flaws. The project was of a high level of complexity, high density of structure, carried out to the highest level.	
	0	1	2	3	4	5	6	7	8	9 10
Comments										
Degree of Difficulty Evaluates the overall degree of difficulty of the landscape project taking into consideration individual structures within the project may have been undertaken by others, overall project taking into consideration the design documentation, access, unique, innovative construction practices	Poor – the project is straight forward, low in structure, one dimensional as far as diverse skill sets go, with no real challenging, technical, unique structural elements.	Average – the project is diverse with skill sets but simple in format. Elements are executed well but there are no real standout technical structures that require a high level of skill or innovation.			Good – the project offers one or two key structure that requires a good technical skill sets that have been executed well. Other structures are of a standard level of difficulty.		Very Good – the project offers a number of challenging structures and set out detail. A diverse level of unique, innovative skill sets have been exercised to a high level throughout the project.		Excellent – the project displays technical brilliance throughout with a high level of diversity, detail, innovative, unique skills that push the boundaries of the industry and trades.	
	0 1 2 3 4	5 6 7 8 9	10 11 12 13	14 15 16 17	18 19 20					
Comments										

Subtotal

/70

Soft Construction				
Planting & Layout Evaluates the set out of soft elements such as plant material and lawns as per plan, and level management of plant layout and mulch / soil levels as per plans and specifications	Poor – plants are inconsistent in their spacing and set out, lawn is inconsistent to plans plant arrangement lacks 3-dimensional consideration, plants are being choked by mulch, soil level too low behind raised walls, soil / mulch too high and spilling over.	Adequate – the plant material has been generally set out to plan, however spacing is a little inconsistent. 3D levels are good, and plant vertical layout shows potential.	Good – the plant material shows no signs of poor set out, visually installed well. Finished levels are well presented and plant vertical layout has good form and balance.	Excellent – the plant material has been set out and installed to the highest standard with no flaws or lay out issues. All soft elements are fresh, correct in level and the vertical plant structure compliments the environment perfectly
	0123	456	78	910
Comments				

Subtotal

/10

ADDITIONAL COMMENTS		
TOTAL	/80	%

Judges name _____

Judges Signature _____

Date of Judging _____