

# Victorian Landscape Awards

## Judging Sheet for Design Categories

#### Note for judges Awards Allocated: Gold, Silver & Bronze

Landscape Design up to 250m2 | Landscape Design over 250m2

Entrant	Project Address

Note to Category Judge:

The emphasis is on **design** – **of built projects** and should never be confused with the quality of construction.

Each entry gets a mark out of 70. This is converted into a percentage and then ranked against other entries. **The entrant MAY NOT enter their own property.** 

Graphic Representation - Plans								
Quality of Graphic Communication	Poor – difficult to read / understand, no scale.	Adequate – the graphics are legible, communicates project in plan only with scale.	Good – the graphics are clear, communicates the project in plan and in 3 dimensions, with scale.	Excellent – the graphics are very clear, communicates the project in plan and in 3 dimensions (possibly animation), with scale. Demonstrates drawings for different audiences – client, contractors, statutory. Separates information onto separate sheets to cater for particular audience – e.g. planting plan for gardener, lighting plan for electrician etc.				
	0	1 2	3 4	5				
Comments			·					

#### Sub-Total

/5

Design Development - Plans											
Responsiveness of the Design to the Client Brief Evaluates the quality of information collected from the client and how this is translated into the design	Poor – no brief evident / brief ignored.	include	s limit desig in req	edinfo gn resp uirem		clearly	, nds to m	and the	rief is design ects of	includes e	- the design brief xcellent detail and n responds to all the brief.
	0	1	2	3	4	5	6	7	8	9	10
Comments											

Creative Response of Design Evaluates the overall impression of the design, considering innovative use of materials, clever resolution of function, a high aesthetic, consideration of screening for both desired and undesired views.	Poor – the design does not function well, it is mundane, a poor take on old worn-out trends. Little to no aesthetic, function or screening considerations.	Adequate – the design functions, it delivers current trends to a reasonable standard but brings nothing new to the table. Minimal consideration of aesthetic, function and screening.		Good – the design functions well, it introduces a new take on current trends, delivers appropriate screening outcomes, delivers good aesthetics and functionality for the client.			ew take lelivers ng good ionality	Excellent – the design functions well, it is exciting and innovative, highly aesthetic – it has the 'wow' factor.		
	0	1 2	3	4	5	6	7	8	9	10
Comments										
Surface & Finished Design Timber paving etc Evaluates the incorporation of hard surfaces (and subsequent material selection) appropriate to the aspect, purpose, and general conditions	Poor – hard surfaces are not appropriate to the site, do not relate to theme or client requirements and material selections are inappropriate	Adequate – s consideration surfaces is giv not deliver a impact or cap potential fun Materials spe average.	n to har ven but ny aest pitalise octional	does hetic on ity.	surfac provid have	– suitak es enga de funct been in: priate n	ge the tionality stalled	eye, y and with	well consident the design functionalit	hard surfaces are ered, enhancing aesthetic and y of the space, ials selected ancing the
	0	1	2			3	4			5
<b>Plant Design</b> Evaluates the selection of plants appropriate to the aspect, purpose, and general conditions	Poor – planting is not appropriate for the conditions found on site, and does not relate to theme, or client requirements ie maintenance	Adequate – t is mostly suit: and purpose, uninspired	able for	aspect	suitab and co thoug achiev	– the pl le for pu onditior ht throu ve aims oreaks e	urpose, ns, has l ugh we ie scre	aspect been II to	100% fit for conditions,	the planting is r purpose and and there is isual impact in g scheme.
	0	1	2			3	4			5
Comments										107
Sub-Total										/65
connection between the	Poor – the design has no connection with the surrounds	Adequate – some conne	• the de	sign has vith the	G	ood – tl ood con	he desi nection	gn has a with the	a strong c	- the design has onnection to the
design and the site	/ architecture. 0	surrounds /	archite	cture.	SL	irround: 3	s/arch	itecture. 4	surrounds	5 / architecture.
Comments	U	<u> </u>		۷		3		4		J
Comments										

ThemePoor – there is no link (or theme) that guides the direction of the design.togetherPoor – there is no link (or theme) that guides the direction of the design.	Adequate – there is a weak link	Good – there is a theme	Excellent – there is a clear
	that guides the direction of the	evident which directs the	theme that ties everything
	design.	design.	together.

	0		1	2		3	4	5
Comments								
Complexity		Ado	quata the de	sign	Good	d – the desigr	reconciles	Excellent – the design
Evaluates how the design	Poor – the design fails to	Adequate – the design reconciles a few basic elements				ral elements	reconciles many elemer	
handles some or many	reconcile just a few basic		e.g. the utility area has been			ıde changing l peting uses, a	across changing levels,	
factors including site levels,	elements.		parated from the Itertaining area.			aterials, and i	competing uses, a dive range of materials.	
site use, and materials		ciitt			cons		itory planning. 4	
Comments	0		1 2			3	5	
Set Out								
Evaluates whether the set	Poor – the design setout	does	Adequate – t	he design se	t out	Good – the	design set out	Excellent – the designed set out functions
out facilitates appropriate function, looks balanced and	not function as required,	ooks	does functio	n and propor		functions w	ell, looks in	extremely well, is w
is in proportion.	awkward and is out of sc No sense of proportion c		and depth had considered b			proportion	and on of scale is	balanced and exhibit very good proportion
Evaluates the strength of	depth.	"	improved.				sign is balanced	and scale. All eleme
connection between the	-						-	work harmoniously.
design and the site.								
	0		1	2		3	4	5
the planted area including adequate spacing, placement and plant health. Evaluates how the plant selection and combination of textures, form	Poor –the plants do no look healthy and have visual impact due to po plant selection, spacin and placement.	ot no oor g	Adequate – a number of plants have not been installe as per the design and are no healthy. Spacing could be a issue in the future and the plants provide minimal visua impact.		t design and look healthy. The plants have added good		installed as per the desi with optimum placeme and spacing. Plant choices demonstra	
				minimal visua	1			added form, texture an colour contrast with
			impact.		1	blour contrast		added form, texture an colour contrast with outstanding visual impac
contributed to the final effect.	0			ninimal visua	1		4	excellent health and har added form, texture an colour contrast with outstanding visual impace 5
and colour contrast have contributed to the final effect. Comments Material Selection /	0		impact.			3	4	added form, texture an colour contrast with outstanding visual impa 5 Excellent – materials a
contributed to the final effect. Comments Material Selection /			impact.	2	Go	3 ood – materia	4 Is and styling	added form, texture ar colour contrast with outstanding visual impa 5 Excellent – materials a styling options are perf for their application w
Comments Material Selection / Styling Options	Poor – material and styli	ng	impact.	2	Go	3 ood – materia	4 Is and styling pod suitability	added form, texture ar colour contrast with outstanding visual impar- 5 Excellent – materials a styling options are perfor for their application w impeccable
Comments Material Selection / Styling Options Evaluates appropriate		ng for	Adequate – ma styling options moderate suita	2 aterials and have a ubility for their	GC G	and – materia tions have a g their applica ong documer	4 Is and styling bod suitability tion with tation	added form, texture ar colour contrast with outstanding visual impa 5 Excellent – materials a styling options are perfor for their application w impeccable documentation describi
Comments Material Selection / Styling Options Evaluates appropriate selection and clear noted documentation for pavers,	Poor – material and styli options are not suitable their application or have r been clearly marked on t	ng for not	Adequate – ma styling options moderate suita application wit	2 aterials and have a ibility for their th basic	GC G	and a materia ations have a g their application document scribing each of	4 Is and styling bod suitability tion with tation option clearly.	added form, texture ar colour contrast with outstanding visual impa 5 Excellent – materials a styling options are perfe for their application w impeccable documentation describ each option clearly- e. product name, colour, s
Comments Material Selection / Styling Options Evaluates appropriate selection and clear noted documentation for pavers, stone, timber, pots, artwork,	Poor – material and styli options are not suitable their application or have r	ng for not .he	Adequate – ma styling options moderate suita	2 aterials and have a ibility for their th basic	Go Go for str de Ma are	add – materia tions have a g their applica ong documer scribing each aterials and st e of a high qua	4 s and styling bod suitability tion with tation option clearly. yling options lity with good	added form, texture ar colour contrast with outstanding visual impa 5 Excellent – materials a styling options are perfe for their application w impeccable documentation describ each option clearly- e. product name, colour, s supplier etc. Materials a
Comments Material Selection / Styling Options Evaluates appropriate selection and clear noted documentation for pavers, stone, timber, pots, artwork, focal points, furniture,	Poor – material and styli options are not suitable their application or have r been clearly marked on t	ng for not .he	Adequate – ma styling options moderate suita application wit documentation	2 aterials and have a ibility for their th basic	Go Go for str de Ma are	add – materia 3 bod – materia tions have a g their applica ong documer scribing each aterials and st	4 s and styling bod suitability tion with tation option clearly. yling options lity with good	added form, texture an colour contrast with outstanding visual impa 5 Excellent – materials a styling options are perfer for their application w impeccable documentation describi each option clearly- e. product name, colour, s supplier etc. Materials a styling options are of a very high quality with
contributed to the final effect.	Poor – material and styli options are not suitable their application or have r been clearly marked on t	ng for not .he	Adequate – ma styling options moderate suita application wit documentation	2 aterials and have a ibility for their th basic	Go Go for str de Ma are	add – materia tions have a g their applica ong documer scribing each aterials and st e of a high qua	4 s and styling bod suitability tion with tation option clearly. yling options lity with good	added form, texture an colour contrast with outstanding visual impar- 5 Excellent – materials a styling options are perfe for their application wi impeccable documentation describi each option clearly- e. product name, colour, s supplier etc. Materials a styling options are of a
Comments Material Selection / Styling Options Evaluates appropriate selection and clear noted documentation for pavers, stone, timber, pots, artwork, focal points, furniture, textures, colour schemes etc.	Poor – material and styli options are not suitable their application or have r been clearly marked on t design.	ng for not .he	Adequate – ma styling options moderate suita application wit documentation each option.	2 aterials and have a ibility for their ih basic in describing	Go Go for str de Ma are	3 bod – materia tions have a g r their applica ong documer scribing each aterials and st e of a high qua sthetic appea	4 s and styling bod suitability tion with tation option clearly. yling options lity with good l.	added form, texture ar colour contrast with outstanding visual impar- 5 Excellent – materials a styling options are perfe for their application w impeccable documentation describi each option clearly- e. product name, colour, s supplier etc. Materials a styling options are of a very high quality with excellent aesthetic appe
Comments Material Selection / Styling Options Evaluates appropriate selection and clear noted documentation for pavers, stone, timber, pots, artwork, focal points, furniture,	Poor – material and styli options are not suitable their application or have r been clearly marked on t design.	ng for not .he	Adequate – ma styling options moderate suita application wit documentation each option.	2 aterials and have a ibility for their ih basic in describing	Go Go for str de Ma are	3 bod – materia tions have a g r their applica ong documer scribing each aterials and st e of a high qua sthetic appea	4 s and styling bod suitability tion with tation option clearly. yling options lity with good l.	added form, texture an colour contrast with outstanding visual impa 5 Excellent – materials a styling options are perfe for their application w impeccable documentation describi each option clearly- e. product name, colour, s supplier etc. Materials a styling options are of a very high quality with excellent aesthetic appe
Comments Material Selection / Styling Options Evaluates appropriate selection and clear noted documentation for pavers, stone, timber, pots, artwork, focal points, furniture, textures, colour schemes etc.	Poor – material and styli options are not suitable their application or have r been clearly marked on t design.	ng for not .he	Adequate – ma styling options moderate suita application wit documentation each option.	2 aterials and have a ibility for their ih basic in describing	Go Go for str de Ma are	3 bod – materia tions have a g r their applica ong documer scribing each aterials and st e of a high qua sthetic appea	4 s and styling bod suitability tion with tation option clearly. yling options lity with good l.	added form, texture an colour contrast with outstanding visual impar- 5 Excellent – materials a styling options are perfe for their application wi impeccable documentation describi each option clearly- e., product name, colour, s supplier etc. Materials a styling options are of a very high quality with excellent aesthetic appe

### Subtotal

ADDITIONAL COMMENTS		
TOTAL	/70	%
Judges name		
Judges Signature		
Date of Judging		