



<b>Creative Response of Design</b> Evaluates the overall impression of the design, considering innovative use of materials, clever resolution of function, a high aesthetic, consideration of screening for both desired and undesired views.	Poor – the design does not function well, it is mundane, a poor take on old worn-out trends. Little to no aesthetic, function or screening considerations.	Adequate – the design functions, it delivers current trends to a reasonable standard but brings nothing new to the table. Minimal consideration of aesthetic, function and screening.	Good – the design functions well, it introduces a new take on current trends, delivers appropriate screening outcomes, delivers good aesthetics and functionality for the client.	Excellent – the design functions well, it is exciting and innovative, highly aesthetic – it has the ‘wow’ factor.
	0	1 2 3 4	5 6 7 8	9 10
Comments				

<b>Surface &amp; Finished Design Timber paving etc</b> Evaluates the incorporation of hard surfaces (and subsequent material selection) appropriate to the aspect, purpose, and general conditions	Poor – hard surfaces are not appropriate to the site, do not relate to theme or client requirements and material selections are inappropriate	Adequate – some consideration to hard surfaces is given but does not deliver any aesthetic impact or capitalise on potential functionality. Materials specified are average.	Good – suitable hard surfaces engage the eye, provide functionality and have been installed with appropriate materials	Excellent – hard surfaces are well considered, enhancing the design aesthetic and functionality of the space, with materials selected further enhancing the outcome.
	0	1 2	3 4	5
Comments				

<b>Plant Design</b> Evaluates the selection of plants appropriate to the aspect, purpose, and general conditions	Poor – planting is not appropriate for the conditions found on site, and does not relate to theme, or client requirements ie maintenance	Adequate – the plant palette is mostly suitable for aspect and purpose, if somewhat uninspired	Good – the planting design is suitable for purpose, aspect and conditions, has been thought through well to achieve aims ie screening, windbreaks etc	Excellent – the planting is 100% fit for purpose and conditions, and there is excellent visual impact in the planting scheme.
	0	1 2	3 4	5
Comments				

**Sub-Total**

**/65**

Design Aesthetic AS BUILT (This is about the Landscape on the video/onsite)				
Evaluates the strength of connection between the design and the site	Poor – the design has no connection with the surrounds / architecture.	Adequate – the design has some connection with the surrounds / architecture.	Good – the design has a good connection with the surrounds / architecture.	Excellent – the design has a strong connection to the surrounds / architecture.
	0	1 2	3 4	5
Comments				

<b>Theme</b> Evaluates the strength of a theme to tie the design together	Poor – there is no link (or theme) that guides the direction of the design.	Adequate – there is a weak link that guides the direction of the design.	Good – there is a theme evident which directs the design.	Excellent – there is a clear theme that ties everything together.
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	0	1      2	3      4	5
Comments				
<b>Complexity</b> Evaluates how the design handles some or many factors including site levels, site use, and materials	Poor – the design fails to reconcile just a few basic elements.	Adequate – the design reconciles a few basic elements – e.g. the utility area has been separated from the entertaining area.	Good – the design reconciles several elements which may include changing levels, competing uses, a diverse range of materials, and is within the constraints of statutory planning.	Excellent – the design reconciles many elements across changing levels, competing uses, a diverse range of materials.
	0	1      2	3      4	5
Comments				
<b>Set Out</b> Evaluates whether the set out facilitates appropriate function, looks balanced and is in proportion. Evaluates the strength of connection between the design and the site.	Poor – the design set out does not function as required, looks awkward and is out of scale. No sense of proportion or depth.	Adequate – the design set out does function and proportion and depth have been considered but could be improved.	Good – the design set out functions well, looks in proportion and consideration of scale is evident. Design is balanced	Excellent – the design set out functions extremely well, is well balanced and exhibits very good proportion and scale. All elements work harmoniously.
	0	1      2	3      4	5
Comments				
<b>Overall Impact of Plants</b> Looks at the design detail of the planted area including adequate spacing, placement and plant health. Evaluates how the plant selection and combination of textures, form and colour contrast have contributed to the final effect.	Poor – the plants do not look healthy and have no visual impact due to poor plant selection, spacing and placement.	Adequate – a number of plants have not been installed as per the design and are not healthy. Spacing could be an issue in the future and the plants provide minimal visual impact.	Good – most plants have been installed as per the design and look healthy. The plants have added good visual form, texture and colour contrast.	Excellent – the planting is installed as per the design with optimum placement and spacing. Plant choices demonstrate excellent health and have added form, texture and colour contrast with outstanding visual impact.
	0	1      2	3      4	5
Comments				
<b>Material Selection / Styling Options</b> Evaluates appropriate selection and clear noted documentation for pavers, stone, timber, pots, artwork, focal points, furniture, textures, colour schemes etc.	Poor – material and styling options are not suitable for their application or have not been clearly marked on the design.	Adequate – materials and styling options have a moderate suitability for their application with basic documentation describing each option.	Good – materials and styling options have a good suitability for their application with strong documentation describing each option clearly. Materials and styling options are of a high quality with good aesthetic appeal.	Excellent – materials and styling options are perfect for their application with impeccable documentation describing each option clearly- e.g., product name, colour, size, supplier etc. Materials and styling options are of a very high quality with excellent aesthetic appeal.
	0	1      2	3      4	10
Comments				

Subtotal

/5

ADDITIONAL COMMENTS

TOTAL

/70

%

Judges name

Judges Signature

Date of Judging