

## Victorian Landscape Awards

### Judging Sheet for Feature in the Landscape (The Grant Saltmarsh Memorial Award)

Note for judges

Awards Allocated: Gold, Silver & Bronze

<b>Entrant</b>	<b>Project Address</b>

#### Note to Category Judge:

The **entrant MUST be the author of the design** to enter and built.

Whether it is artistic, unique, appropriate or juxtaposed, the Feature must hold a strong sense of presence within its surrounding environment and well executed. Examples may include artwork, fountains, pools, architectural components, feature trees. Etc. A whole landscape is not considered a feature.

Judges should be considering this category in terms of how well the feature serves as a keystone to the entire project. Judging is not about the actual construction of the feature as it may have been fabricated / constructed offsite, it is the design solution that is sought and how well it has been achieved.

Each entry gets a mark out of **100**. This is converted into a percentage and then ranked in this way.

#### General

<b>Appropriateness of Feature</b> <small>Evaluates how identifiable the selected feature is within the landscape</small>	Poor – created feature does not clearly standout as a pivotal piece within the project, relationship to rest of garden unclear.	Adequate – feature underwhelming in scheme of garden, serving more as an object within the project, not significant enough to be a 'feature', cluttered by too many other elements.	Good – the feature achieves its role within the total project and shows strong relationship to the total theme, but selection is 'safe'.	Excellent – the feature has been thoughtfully created to draw all elements of the garden together, strong theme relationships, real sense of anchor to garden but selection creative and innovative to give total project more 'wow' and individuality.
	0 1 2 3 4 5	6 7 8 9 10 11 12	13 14 15 16 17 18 19	20 21 22 23 24 25
<b>Comments</b>				

/25

<b>Setting / Installation</b> <small>Evaluates where and how the feature has been installed to achieve a feeling of symmetry, proportion and depth</small>	Poor – little or no evidence of planning and design as to where best to install / construct feature for it to serves as a feature. Installation not balanced proportions wrong.	Adequate – ok result but little thought given to 'is this the best place for it to serve as the feature of the garden'? Installation location more happenstance than by design.	Good – the feature has been installed in a pivotal area of garden to maximise its role as a feature, consideration given to its proportions and scale.	Excellent – feature is installed in a surprising way to add extra 'wow', the setting and installation method itself adding to the power of the feature.
	0 1 2 3 4 5	6 7 8 9 10 11 12	13 14 15 16 17 18 19	20 21 22 23 24 25
<b>Comments</b>				

<b>Theme</b> Evaluates the strength of a theme to tie the total design together	Poor – there is no rhyme or reason for the feature.	Adequate – there is a weak link that guides the intent and direction of the feature.	Good – there is a theme evident which validates and enforces the appropriateness of the feature.	Excellent – the feature displays a clear sense of belonging & either creates or grounds the overall theme.
	0	1 2 3 4 5	6 7 8	9 10
Comments				
<b>‘Wow-Factor’ / Originality</b> Evaluates the originality of the feature as a design solution	Poor – no originality exhibited, feature been used many times before.	Adequate – aspects of the feature show some attempts to individualise feature to project but not particularly original.	Good – the feature is quite original in its application, installation that works extremely well within the garden. Good creative response to create the feature.	Excellent – uniquely creative response to a feature piece that pushes originality. Has qualities that are likely to be copied by others, total success in creating a bespoke feature of the space.
	0 1 2 3 4 5 6 7	8 9 10 11 12 13	14 15 16 17 18 19	20 21 22 23 24 25
Comments				
<b>Impact &amp; Success</b> Evaluates how successful the feature is within the landscape	Poor – not successful. The feature may be well constructed, original etc but fails to work as the keystone element for the design.	Adequate – achieves some success as a feature but let down by rest of landscape, the two not working well together.	Good – very successful but feature more memorable than garden as a whole.	Excellent – beyond successful, feature is clearly working as the keystone, yet integrated so well that entire garden becomes a 'wow' feature.
	0 1 2 3 4	5 6 7 8 9 10	11 12 13	14 15
Comments				

/75

Sub Total

/100

<b>ADDITIONAL COMMENTS</b>		
<b>TOTAL</b>	/100	%

**Judges name** \_\_\_\_\_

**Judges Signature** \_\_\_\_\_

**Date of Judging** \_\_\_\_\_