

Victorian Landscape Awards Industry Awards Judging Sheet for Non-Built Creative Design

Note for judges

Awards Allocated: Gold, Silver & Bronze

Landscape Design of any size property – this is an open category

Entrant

Project Address

Note to Category Judge:

The emphasis is on design documentation only. This category is for **non** real life design projects. This is an opportunity for designers to creative their own brief.

Each entry will be judged on design practices only, with no reference to construction or built works.

Each entry gets a mark out of **70**. This is converted into a percentage and then ranked against other entries.

The entrant MAY NOT enter their own property.

Graphic Representation

Quality of Graphic Communication	Poor – difficult to read / understand, no scale.	Adequate – the graphics are legible, communicates project in plan only with scale.	Good – the graphics are clear, communicates the project in plan and in 3 dimensions, with scale.	Excellent – the graphics are very clear, communicates the project in plan and in 3 dimensions (possibly animation), with scale. Demonstrates drawings for different audiences – client, contractors, statutory. Separates information onto separate sheets to cater for particular audience – e.g. planting plan for gardener, lighting plan for electrician etc.
	0	1 2 3 4	5 6 7 8	9 10
Comments				

Sub-Total

/10

Design Development

Responsiveness of the Design to the Brief <small>Evaluates the quality of information collected and how this is translated into the design</small>	Poor – no brief evident / brief ignored.	Adequate – the design brief includes limited information and the design responds to the main requirements of the brief, but misses some detail.	Good – the design brief is clearly stated and the design responds to most aspects of the brief.	Excellent – the design brief includes excellent detail and the design responds to all aspects of the brief.
	0	1 2 3 4	5 6 7 8	9 10
Comments				

Creative Response of Design Evaluates the overall impression of the design, considering innovative use of materials, clever resolution of function, a high aesthetic, consideration of screening for both desired and undesired views.	Poor – the design does not function well, it is mundane, a poor take on old worn out trends. Little to no aesthetic, function or screening considerations.	Adequate – the design functions, it delivers current trends to a reasonable standard but brings nothing new to the table. Minimal consideration of aesthetic, function and screening.	Good – the design functions well, it introduces a new take on current trends, delivers appropriate screening outcomes, delivers good aesthetics and functionality for the client.	Excellent – the design functions well, it is exciting and innovative, highly aesthetic – it has the ‘wow’ factor.					
	0	1 2 3 4	5 6 7 8	9 10					
Comments									
Hard Surface Design Evaluates the incorporation of hard surfaces (and subsequent material selection) appropriate to the aspect, purpose, and general conditions	Poor – hard surfaces are not appropriate to the site, do not relate to theme or client requirements and material selections are inappropriate	Adequate – some consideration to hard surfaces is given but does not deliver any aesthetic impact or capitalise on potential functionality. Materials specified are average.	Good – suitable hard surfaces engage the eye, provide functionality and have been installed with appropriate materials	Excellent – hard surfaces are well considered, enhancing the design aesthetic and functionality of the space, with materials selected further enhancing the outcome.					
	0	1 2 3 4	5 6 7 8	9 10					
Comments									
Plant Design Evaluates the selection of plants appropriate to the aspect, purpose, and general conditions	Poor – planting is not appropriate for the conditions found on site, and does not relate to theme, or client requirements ie maintenance	Adequate – the plant palette is mostly suitable for aspect and purpose, if somewhat uninspired	Good – the planting design is suitable for purpose, aspect and conditions, has been thought through well to achieve aims ie screening, windbreaks etc	Excellent – the planting is 100% fit for purpose and conditions, with a strong planting scheme which should produce excellent results.					
	0	1 2 3 4	5 6 7 8	9 10					
Comments									

Sub-Total

/40

Design Aesthetic				
Theme Evaluates the strength of a theme to tie the design together	Poor – there is no link (or theme) that guides the direction of the design.	Adequate – there is a weak link that guides the direction of the design.	Good – there is a theme evident which directs the design.	Excellent – there is a clear theme that ties everything together.
	0	1 2	3 4	5
Comments				

Set Out Evaluates whether the set out facilitates appropriate function, looks balanced and is in proportion	Poor – the design set out does not function as required, looks awkward and is out of scale. No sense of proportion or depth.	Adequate – the design set out does function and proportion and depth have been considered but could be improved.	Good – the design set out functions well, looks in proportion and consideration of scale is evident. Design is balanced	Excellent – the design set out functions extremely well, is well balanced and exhibits very good proportion and scale. All elements work harmoniously.
	0	1 2	3 4	5
Comments				
Material Selection / Styling Options Evaluates appropriate selection and clear noted documentation for pavers, stone, timber, pots, artwork, focal points, furniture, textures, colour schemes etc.	Poor – material and styling options are not suitable for their application or have not been clearly marked on the design.	Adequate – materials and styling options have a moderate suitability for their application with basic documentation describing each option.	Good – materials and styling options have a good suitability for their application with strong documentation describing each option clearly. Materials and styling options are of a high quality with good aesthetic appeal.	Excellent – materials and styling options are perfect for their application with impeccable documentation describing each option clearly- e.g., product name, colour, size, supplier etc. Materials and styling options are of a very high quality with excellent aesthetic appeal.
	0	1 2 3 4	5 6 7 8	9 10
Comments				

Sub-Total

/20

ADDITIONAL COMMENTS		
TOTAL		
	/70	%

Judges name(s)_____

Judges Signature(s)_____

Date of Judging _____