

Victorian Landscape Awards Judging Sheet for Residential Construction Categories

Note for judges

Awards Allocated: Gold, Silver & Bronze Residential Landscape Construction up to \$100,000 Residential Landscape Construction \$100,000 to \$300,000 Residential Landscape Construction over \$300,000

Entrant

Project Address

Note to Category Judge:

The **emphasis is on construction** and should never be confused with the integrity and success of the design.

Each entry gets a mark out of 80. This is converted into a percentage and then ranked against other entries.

If compulsory requirements such as a record of the entrant or sub-contractor being a Registered Building Practitioner, or if a building permit was required but not obtained or supplied, this project should be assessed as ineligible for consideration.

	Poor – the quality of material shows			Good -	– the mater	rials have	Excellent – ti			
Material Selection Evaluates the quality of all materials used (this is about final material selection not specification)	obvious visual and structural flaws such as cracked pavers, split decking boards, inappropriate use of materials for their intended purpose.	Adequate – materials are but are showing signs of fu were poorly chosen: evide like band marks, imperfect upside down, defective et	future issues or money with long term dent by things viability, have been used ections, used appropriately and are in a				used are of the highest quality that the budgets allow, have a great long term future, have been used appropriately and are in an excellent current state.			
	0	1 2 3	45	6	57	8	9	10		
Gaps & Joins Evaluates attention to detail in paving, brick work, carpentry, and so on	Poor – gaps are inconsistent, irregular with no attention to detail, grout falling out or missing / decking boards lifting and the above visually harm the	Average – inconsistency between some trades and others i.e. paving gaps good but decking poor. A standard level of complexity to the	Adequate – gap relatively consis but lack polish. Project of medi complexity / de of difficulty and	stent um gree	Good – ga joints are o level with visual cono inspection little room	of a good no initial cerns; closer finds a	joints are highest lev visual sign	on gaps and of the vel with no s of flaws. ct was of a of		
Evaluates attention to detail in paving, brick work,	inconsistent, irregular with no attention to detail, grout falling out or missing / decking boards lifting and the	inconsistency between some trades and others i.e. paving gaps good but decking poor. A standard level of	relatively consis but lack polish. Project of medi complexity / de	stent um gree	joints are of level with visual cond inspection	of a good no initial cerns; closer finds a for	constructi joints are highest lev visual sign The projec high level	on gaps and of the vel with no s of flaws. t was of a of y, high structure, t to the		

Cuts Evaluates the attention to detail and construction skill in areas of paving, decking, walling and outdoor structures	Poor – cuts are inconsistent, irregular with no attention to detail; causing gaps to be inconsistent that visually harm the overall project potential. An easy project, done poorly.	Average – visual signs of inconsistency between some trades and others ie. paving cuts good but decking poor. A standard level of complexity to the project with low density of structure just completed to industry standards.	Adequate – cuts are relatively consistent but lack some polish. A project of medium complexity / degree of difficulty and density of structure.	Good – cuts are of a good level with no initial visual concerns; closer inspection finds a little room for improvement.	Excellent – all cuts and workmanship are of the highest level with no visual signs of flaws. The project was of a high level of complexity, high density of structure, carried out to the highest level.
	0	1 2 3	4 5 6	78	9 10
Comments					
Evaluates the appropriate ruse of control joints to all	Poor – no consideration nade for movement control, signs of cracking evident and imminent.	Average – some control joints evident but in correct use and inadequate amount. Joints finished to an ok level. Future cracking potentially imminent.	Adequate – control joints have been used appropriately and are relatively consistent but lack some polish. A project of medium complexity / degree of difficulty and density of structure.	Good – control joints are used appropriately and to a good level with no initial visual concerns or long-term potential for cracking, closer inspection finds a little room for improvement.	s visual signs of flaws. The project was of a high level of complexity, high
	0	1 2 3	4 5 6	78	9 10
Drainage Evaluates how well drainage systems have been installed and finished in hard construction areas	Poor – evidence of water pooling or running in wrong direction. Implications for future problems.	Adequate – some evid drainage but not suffic project size.	system installe	d no pooling, system ir dampness efficientl	t – effective drainage nstalled and working ly. Installation finished l.
	0	1 2 3	4 5 6	7 8	9 10
Comments				;	
Degree of Difficulty Evaluates the overall degree of difficulty of the individual structures, overall project taking into consideration the design documentation, access, unique, innovative construction practices	low in structure, one dimensional as far as diverse skill sets go, with no real challenging,	Average – the project is diverse with skill sets but simple in format. Elements are executed well but there are no real standout technical structures that require a high level of skill or innovation.	Good – the project offers one or two key structure that requires a good technical skill sets that have been executed well. Other structures are of a standard level of difficulty.	Very Good – the project offers several challenging structures and set out detail. A diverse level of unique, innovative skill sets have been exercised to a high level throughout the project.	Excellent – the project displays technical brilliance throughout with a high level of diversity, detail, innovative, unique skills that push the boundaries of the industry and trades.
	0 1 2 3				

Comments	
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Soft Construction														
Setout 2D & 3D (Levels) Evaluates the set out of soft elements such as plant material and health and lawns along with management of plant layout and mulch / soil level	Poor – plants are inconsistent in their spacing and set out, lawn is inconsistent to plans. The plant arrangement lacks 3 dimensional considerations, plants are being choked by mulch, soil level too low behind raised walls, soil / mulch too high and spilling over.	Adequa has bee plan, h inconsi mulch plants potent	en g iowe ister leve vert	genera ever s nt. Fin els are	ally se pacin hishec good	et out to g is a lit l soil / d, and	o ttle	Good - shows out an elemen installe levels a and pla good fo	no sigr d visua nts hav ed well are we ant ver	ns of po lly all e been . All fin ll prese tical lay	oor set ished nted, vout has	has been se to the highe findable flav All soft elem correct in le	t out st st vs oi ients vel a ure o	and the vertical compliments the
	0	1	1	2	3	4		5	6	7	8	9		10

Subtotal

/10

Was a building permit required for this project?	Yes / No / NA	Was a building permit obtained?	Yes / No / NA
ADDITIONAL COMMENTS:			
TOTAL		/80	%
Judges name(s)			

Judges Signature(s)_____